REGISTER OF

MILLSAPS COLLEGE

Jackson, Mississippi

1941-1942

The Fifty-first Session Begins

September 14, 1942

21357

CORRESPONDENCE

In the list below are the officials to whom inquiries of various types may be sent.

General interests of the college and scholarships..... The President

Requests for general catalogues, admission of students, and advanced standing.....The Registrar

Academic work of students already matriculated, and withdrawal of matriculated students.....The Dean

Educational progress of students during the freshman year.....The Dean of Freshmen

Health, social life, dormitory life, and general welfare of women students.....The Dean of Women

Requests for information concerning Evening Classes and the Summer Session.....Dean of the Summer Session and Evening Division

Payment of college bills.....The Bursar

CARNEGIE-MILLSAPS LIBRARY
JACKSON, MISS.

FOREWORD

MILLSAPS is a liberal arts college. Its purpose is to prepare the minds and hearts of serious students for effective and unselfish service in the professions and in the business world. In the pursuit of this ideal, Millsaps has behind it half a century of honorable and successful accomplishment.

Millsaps is recognized by the General Board of Christian Education of the Methodist Church as one of the strongest and most valuable institutions in the connection. The college is fully accredited by all the accrediting agencies, both regional and national.

On the fully approved list of:

The Association of American Universities
The American Association of University Women

Holds membership in:

The Southern Association of Colleges and Secondary Schools

The Southern University Conference

The college shares in current educational thought and life through membership in the following agencies:

The American Council on Education
The American Association of Collegiate Registrars
The Association of American Colleges
The National Conference of Church-related Colleges
The Mississippi Association of Colleges
The Dixie Conference

1942 — CALENDAR — 1943

1942 JAN. 1942

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1943 APRIL 1943

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ACADEMIC CALENDAR

FIFTY-FIRST YEAR

SUMMER SESSION, 1942

June 1	First term begins
July 4	First term ends
July 6	Second term begins
August 8	Second term ends
August 10	Third term begins
August 29	Third term ends

FALL SEMESTER, 1942-43

September 14-15	Orientation of students
September 15	Registration of upperclass students
September 16	Registration of freshmen
September 16	Last day for registration without penalty
September 17	Classes begin
September 19	Last day for payment of fees without penalty
November 26	Thanksgiving
December 22	Christmas holidays begin, 4 p.m.
December 30	Christmas holidays end, 8:30 a.m.
January 25-30	First semester examinations

SPRING SEMESTER, 1943

February 1	Second semester begins
April 2	Spring holidays begin, 4 p.m.
April 6	Spring holidays end, 8:30 a.m.
May 22-28	Second semester examinations
May 29	Commencement exercises begin
May 30	Commencement Sunday
May 31	Meeting of the Board of Trustees
June 1	Commencement Day

BOARD OF TRUSTEES

OFFICERS

BISHOP J. L. DECELL, D.D., LL.D.....*President*
J. R. COUNTISS, D.D.,.....*Vice-President*
*J. T. CALHOUN.....*Secretary*
A. B. CAMPBELL.....*Treasurer*

Term Expires in 1944

REV. OTTO PORTER, D.D.....*Jackson*
REV. W. J. GOLDING.....*Aberdeen*
*J. T. CALHOUN.....*Jackson*
F. B. SMITH.....*Ripley*
REV. J. T. LEGGETT, D.D.....*Hattiesburg*
REV. J. R. COUNTISS, D.D.....*Starkville*
H. M. IVY, Ph.D.....*Meridian*
A. L. ROGERS.....*New Albany*

Term Expires in 1947

REV. C. A. BOWEN, D.D.....*Nashville*
W. O. TATUM.....*Hattiesburg*
V. B. MONTGOMERY.....*Belzoni*
REV. O. S. LEWIS.....*Hattiesburg*
REV. L. P. WASSON, D.D.....*Greenville*
REV. T. M. BRADLEY.....*Inverness*
R. L. EZELLE.....*Jackson*
E. C. BREWER.....*Clarksdale*

OFFICERS OF ADMINISTRATION

MARION LOFTON SMITH, A.M., B.D., Ph.D.....*President*
WILLIAM EMIL RIECKEN, A.M., Ph.D.....*Dean of the Faculty*
MARY B. H. STONE, A.M.....*Dean of Women*
ALFRED PORTER HAMILTON, A.M., Ph.D.....*Dean of Freshmen*
RAY SIGLER MUSGRAVE, A.M., Ph.D.
.....*Dean of the Summer Session and Evening Division*
GEORGE LOTT HARRELL, M.S.....*Registrar*
ALBERT GODFREY SANDERS, A.M.....*Librarian*
VERNON BURKETT HATHORN, A.B.....*Bursar*

*Deceased

ADMINISTRATIVE COMMITTEES
1941-42

Curriculum and Degrees:

Dean Riecken, Mr. Harrell, Mr. Sanders, Mrs. Stone, Dr. Hamilton, Mr. Haynes, Dr. Moore, Dr. Musgrave, Dr. Bullock, Dr. White.

Literary Activities—Periodicals, Debate, Literary Clubs:

Dr. White, Dr. Moore, Dr. Wharton, Dr. Wallace.

Religious Activities—Public Meetings, Music:

Dr. Mitchell, Miss Craig, Mrs. Coullet, Dean Riecken, Mrs. Roberts, Mr. Coullet, Dr. Hamilton, Mr. Galloway, Miss Decell, Miss McIntosh.

Fraternities and Sororities:

Dr. Hamilton, Mr. Van Hook, Dr. Moore, Mrs. Goodman.

Library:

Mr. Sanders, Mr. Haynes, Dr. Fincher, Mr. Jones, Dr. Price.

Student Advisory:

Mr. Van Hook, Dr. Hamilton, Mrs. Stone, Mr. Haynes, Dr. White, Dean Riecken, Dr. Musgrave.

Freshman Council:

Dr. Hamilton, Mrs. Stone, Mrs. Coullet, Miss Craig, Mr. Haynes, Mr. King, Dr. Bullock.

Women's Council:

Mrs. Stone, Miss Thomas, Miss Craig, Mrs. Coullet.

Research:

Mr. Sanders, Dr. Mitchell, Dr. Wharton.

Athletics:

Dr. White, Dr. Mitchell, Dean Riecken, Mr. Hathorn, Dr. Fincher.

Improvement of Instruction, Curriculum Study:

Dean Riecken, Mr. Haynes, Dr. Wharton, Dr. Musgrave, Mrs. Cobb.

Awards Committee:

Dr. Wallace, Dr. Fincher, Mr. Van Hook, Dean Riecken, Dr. Hamilton.

Chapel Committee:

Dr. Bullock, Miss Thomas, Dean Riecken, Miss Decell, Dr. White.

THE COLLEGE FACULTY

MARION LOFTON SMITH.....*President*
A.B., Kingwood College; B.D., A.M., Emory University; Ph.D., Yale University

WILLIAM EMIL RIECKEN.....*Dean*
A.B., A.M., Ph.D., Indiana University.

JOHN MAGRUDER SULLIVAN.....*Professor of Chemistry and Geology*
A.B., Centenary College; A.M., University of Mississippi; Advanced graduate work, University of Chicago; Ph.D., Vanderbilt University

GEORGE LOTT HARRELL.....*Professor of Physics and Atronomy*
B.S., M.S., Millsaps College; Advanced graduate work, University of Chicago

J. REESE LIN.....*Professor Emeritus of Philosophy and History*
A.B., Emory College; A.M., Vanderbilt University; Sage Fellow in Philosophy, Cornell University; L.H.D., Millsaps College

BENJAMIN ERNEST MITCHELL.....*Professor of Mathematics*
A.B., Scarritt-Morrisville College; A.M., Vanderbilt University; Ph.D., Columbia University

ALFRED PORTER HAMILTON.....*Professor of German and Classical Languages*
A.B., Birmingham-Southern College; A.M., Ph.D., University of Pennsylvania

ALBERT GODFREY SANDERS.....*Professor of Romance Languages*
A.B., Southwestern (Texas); A.B., Yale University; Rhodes Scholar, 1907-1910; A.B., A.M., University of Oxford (Honors School)

MILTON CHRISTIAN WHITE.....*Professor of English*
A.B., Birmingham-Southern College; A.M., Harvard University; Ph.D., University of Wisconsin

ROSS HENDERSON MOORE.....*Professor of History*
B.S., M.S., Millsaps College; A.M., University of Chicago; Ph.D., Duke University

BENJAMIN ORMOND VAN HOOK.....*Associate Professor of Mathematics*
A.B., Millsaps College; A.M., Vanderbilt University; Advanced graduate work, Duke University.

ELIZABETH CRAIG.....*Assistant Professor of French*
A.B., Barnard College, Columbia University; A.M., Columbia University; Diplome de la Sorbonne, Ecole de Preparation des Professeurs, de Francais a l'Entranger, Faculty of Letters, University of Paris

MAGNOLIA COULLET.....*Assistant Professor of Latin, Teacher of Voice*
A.B., Millsaps College; A.M., University of Pennsylvania; graduate work, American Academy in Rome, University of Chicago; B.M., Belhaven College; graduate work in Voice, Bordeaux, France.

EVA MYERS ROBERTS.....*Professor of Piano*
A.B., Whitworth College; B.M., American Conservatory; graduate work in piano and composition, Chicago Musical College

ROBERT RAYMOND HAYNES.....*Associate Professor of Education*
A.B., LL.B., University of Tennessee; Vice-Consul of the United States in Scotland and England; A.M., and advanced graduate work, George Peabody College

JOSEPH BAILEY PRICE.....*Assistant Professor of Chemistry*
B.S., Millsaps College; M.S., University of Mississippi; Ph.D., Louisiana State University

MABEL BENNER COBB.....*Assistant Professor of Spanish*
A.B., St. Lawrence University; A.M., University of North Carolina

MARY B. H. STONE.....*Assistant Professor of English*
A.B., Randolph-Macon Woman's College; A.M., George Peabody College

HENRY MORTON BULLOCK.....*The Tatum Professor of Religion*
B.Ph., B.D., Emory University; S.T.B., Yale Divinity School; Ph.D., Yale University

VERNON LANE WHARTON.....*Associate Professor of History*
A.B., Millsaps College; A.M., Ph.D., University of North Carolina

MARGUERITE WATKINS GOODMAN.....*Instructor in English*
A.B., Agnes Scott College; A.M., Tulane University

ALBERTA TAYLOR.....*Instructor in Piano and Theory*
A.B., Millsaps College; graduate work, Chicago Musical College

VIRGINIA THOMAS.....*Assistant Professor of Religion*
A.B., Grenada College; A.B., University of Mississippi; A.M. and advanced graduate work, Northwestern University

***RALPH GRAY JONES.....*Assistant Professor of Government*
A.B., A.M., Louisiana State University; advanced graduate work, Duke University

ARMAND COULLET.....*Professor of Violin*
B.Mus. (Premier Prix), Conservatoire d'Alger

RAY SIGLER MUSGRAVE.....*Professor of Psychology*
A.B., Bethany College; A.M., Ohio Wesleyan University; Ph.D., Syracuse University

*HENRY LAFAYETTE STONE.....*Director of Physical Education*
B.S., Mississippi State College

***ELBERT STEPHEN WALLACE.....*Professor of Economics*
B.A., Birmingham-Southern College; M.A., Duke University; Ph.D., Duke University

CHARLES BETTS GALLOWAY.....*Instructor in Chemistry and Physics*
B.S., Millsaps College; A.M. and advanced graduate work, Duke University

JOHN ALBERT FINCHER.....*Assistant Professor of Biology*
B.S., M.S., University of South Carolina; Ph.D., University of North Carolina

FRANCES ELIZABETH DECELL.....*Director of Physical Education for Women*
A.A., Whitworth College; A.B., Millsaps College; A.M., University of Alabama

ANNE KATHRINE SPARKMAN.....*Instructor in German*
Eksamen artium, Oslo Katedralskole, Norway; Certificate, New York State Library School; Private study in Dresden, Germany

**WIRT TURNER HARVEY.....*Instructor in Piano and Theory*
A.B., Millsaps College; M.M., Chicago Musical College

ELAINE PENN.....*Instructor in Piano and Theory*
B.Mus., Louisiana State University

WILLIAM DAVID McCAIN.....*Lecturer in History*
B.S., Mississippi Delta State Teachers' College; A.M., University of Mississippi; Ph.D., Duke University

FRANCES GILL.....*Instructor in Piano and Theory*
A.B., Millsaps College; graduate work, Chicago Musical College

RALPH WALKER.....*Instructor in Piano and Theory*
A.B. and Diploma in Piano, Millsaps College; Special work with Silvio Scionti

WILLIAM ROBERT HOLLINGSWORTH, JR.....*Instructor in Art*
Graduate, The School of the Art Institute of Chicago

NANCY BROGAN HOLLOWAY.....*Instructor in Secretarial Studies*
A.B., Mississippi State College for Women

*Resigned, December 31, 1941.
**Absent on leave, 1941-42.
***Absent on leave, 1942-43.

OTHER OFFICERS

MRS. MARY BOWEN CLARK.....*Assistant Librarian, Emeritus*
M.E.L., Whitworth College

EDITH ROBERTS McINTOSH.....*Assistant Librarian*
B.A., University of North Carolina; B.A. Lib. Sci., School of Library Science, University of North Carolina

MARTHA BENNETT.....*Secretary to the President*

HOSEA FRANK MAGEE.....*College Physician*
B.S., Millsaps College; M.D., Tulane University.

*FRED E. MASSEY.....*Bookkeeper*
A.B., Birmingham-Southern College

CAROLYN BUFKIN.....*Assistant to the Registrar*
A.B., Whitworth College

MRS. C. F. COOPER.....*Matron Whitworth Hall*

MRS. MELVILLE JOHNSON.....*Matron Galloway Hall*

MRS. W. T. BARNES.....*Matron Burton Hall*

MRS. F. E. MASSEY.....*Matron Founders Hall*

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*On leave

CARNEGIE-MILLSAPS LIBRARY
JACKSON, MISS.

STUDENT ASSISTANTS

Biology:	MARY EMMA ERVIN, DAVIS HAUGHTON, J. D. LEGGETT, VIRGINIA MINYARD, FRED TATUM
Chemistry:	HARWELL DABBS, WILLIAM FAZAKERLY, MARTHA MANSFIELD, EMMETT ROSSIE.
Economics:	FLOYD GILLIS, ROY SIMS
Education:	MARY ELIZABETH NORDIN, MARY FRANCES YOUNG
English:	MARION McGOUGH, ELLENITA SELLS, JANICE TRIMBLE
History:	EDWIN DANIELS, ELIZABETH PEELER, WILLIAM D. ROSS
Mathematics:	JAMES AINSWORTH, WILLIAM AXTELL, RICKETTS CHILDRESS
Music:	AVERY PHILP
Physical Education:	HETTIE FAYE BEASLEY, MIRIAM JONES, CURTIS YOUNGBLOOD
Physics:	BOYD KELLUM, DAVIS CHRISTMAS, EDWARD FLEMING, HANIEL JONES
Psychology:	CECILIA BURDETTE, JANE CLARK
Religion:	DAVID WATTS, MARIE WHITEHEAD
Romance Languages:	LORNA COLLION, LOUIS NAVARRO
Secretarial Studies:	VIRGINIA HANSELL
Voice:	RUTH GIBBONS
Bursar's Office:	THOMAS HATHORN, CARROLL MITCHELL
Deans' Offices:	MAYE EVELYN DOGGETT, FRANK WILLIAMS, JACQUELINE WREN, ROBERT YARBROUGH
Registrar's Office:	CHARLES ALLEN, DOLORES CRAFT, MARTHA NELL WILLINGHAM
Summer School and Evening Division Office:	RUTH GODBOLD
Duplicating Office:	EVALINE KHAYAT, ALMA ZENFELL
Publicity:	WILLIAM CARTER, LAWRENCE RABB
Library:	ADEN BARLOW, MARY LEE BUSBY, ELMER DEAN CALLOWAY, JAMES CALLOWAY, MARJORIE HAMMER, ROBERT HOLLINGSWORTH, JAMES HOLDER, FRANCES IRBY, ARONELLE LOFTON, PRISCILLA MORSON, ELIZABETH ROBINSON OLIVER

THE COLLEGE

Symbolizing the progress of higher education in Mississippi through half a century now becomes another tradition in the proud heritage of Millsaps College. Keenly aware that the immediate moment is only the cutting edge of time, the College always remembers that it is the past which draws the shape of things to come.

As a living spirit of service, Millsaps draws inspiration from dramatic beginnings. Almost a century has passed since the boy Reuben Webster Millsaps dreamed of making it possible for the highest type of Mississippi's youth to secure a Christian education here at home in the Magnolia State.

Today Millsaps College stands in Jackson, product of a half-century of development, as the realization of that dream. Major Millsaps lived to see the College recognized as an institution deeprooted in the traditions of scholarship. Through his work, and that of those who followed him, the work has gone on.

With material and inspirational support from Major Millsaps, the Mississippi conferences of the Methodist church resolved in 1888 to establish a college for men. Four years later, with four professors and a handful of students, Millsaps opened its doors in the City of Jackson. Coeducation was instituted when the college began its seventh session.

The Rev. W. B. Murrah, of the North Mississippi conference, launched the institution's career as its first president. President Murrah and the executive heads who followed him after he became a Methodist bishop have played leading roles in making the institution what it is.

Presidents of the college have been W. B. Murrah, D.D., LL.D., (1892-1910); D. C. Hull, M.A., (1910-1912); A. F. Watkins, D.D., (1912-1923); D. M. Key, Ph.D., LL.D., (1923-1938); and M. L. Smith, Ph.D., (1938—).

Growth of the college has been consistent and healthy. For the first 25 years attendance was almost static, fluctuating between 100 and 200. Then the 1920's witnessed the beginnings of a steady rise, reaching a peak during the 1928-29 session. The enrollment then remained between 400 and 500 until the 1938-39 session; since that time it has exceeded 600.

"No finer or more wholesome young people were ever assembled in any college community," says a recent presidential report to the Methodist conferences of Mississippi. "They have made the reputation of Millsaps and have been excelled in no line of academic endeavor. Almost without exception they have found a place of useful service. They are the chief outcome of Methodist college effort in Mississippi."

Pointing out that the value of a college such as Millsaps may be measured by the subsequent careers of those it trains, the report shows that an overwhelming proportion of those entering the Methodist ministry in Mississippi are Millsaps graduates.

"Not only through Millsaps-trained pastors, but also through her graduates who are teaching in the public schools and engaged in business

and professions, Millsaps is contributing to the highest interest of church and state," continues the report. "There are more than 400 Millsaps graduates and many more former students teaching in state schools. Most of the more than 1,500 graduates are now living in Mississippi."

Looking forward to a Greater Millsaps in recognition of its expanding fields of service, a $400,000 endowment drive was begun by the two conferences of the Methodist Church in Mississippi during the fall of 1938. College needs for which funds are sought include an endowment increase, strengthening of the library, and a religion and fine arts building. This movement will continue until 1942 when Millsaps celebrates its semi-centennial.

A keynote to the spirit of Millsaps College was recently struck by a prominent graduate who had returned to the campus for a chapel address. He paid tribute to his alma mater as an institution which instills in its students "a conception of the things which really count—the ultimate values." He added that "Millsaps 'goes in for' the things which widen one's vision . . . which enable him to look for the horizon which others have not yet seen."

GENERAL INFORMATION

RESOURCES

The physical resources, the grounds, the buildings, and the endowment are sufficient to enable the college to do a high grade of work; but all, except the area of the grounds, need to be strengthened in order to provide for reasonable increase of enrollment, to improve the conditions under which the work is done, to increase the faculty support, to maintain an improved physical plant, to beautify the campus, and to offset probable decrease in endowment productivity.

GROUNDS

The campus of 100 acres, situated on a beautiful eminence near the heart of the city, is large enough to afford room for the full development of all the phases of college life. It is pleasantly wooded with many fine old oaks and elms and open fields and playing grounds. Much improvement in the appearance of the campus has been effected in recent years. A fine concrete drive gives access to all the buildings. Two commodious playing fields for football and baseball, a track, and tennis courts are readily reached from the heart of the campus. A fine nine-hole golf course covers the north end of the campus, with convenient access to the showers and dressing rooms in the gymnasium.

BUILDINGS

The instructional buildings are all relatively new and modern. The administration building, Murrah Hall, was erected in 1914; the Carnegie-Millsaps Library building in 1926; the Sullivan-Harrell Science Hall in 1928; and the Buie Memorial Building for Physical Education in 1936. These buildings, which constitute the heart of the institution, are well equipped for the functions they are designed to perform. The examining committee of Phi Beta Kappa said in regard to them: "The library, though small, seems adequate, and the collections are well chosen. The laboratories in the new science building are adequate, the equipment is new and up-to-date."

Founders Hall, located across the drive from the library, has rooms for 120 men. Burton Hall and Galloway Hall are located at the south end of the campus. Both these halls have been reserved for women students. The elegant reception rooms have been newly equipped with handsome furnishings.

Whitworth Hall, the new dormitory for women, erected in 1939, is located on the east campus near North State Street. It is a handsome structure, thoroughly modern, and gives luxurious accommodation to forty-four women students.

ENDOWMENT

The productive endowment, according to the last audit, amounted to $753,220.37. In addition to the income from this endowment, the college

budget receives pro rata share of conference assessments amounting to $5,000. Owing to decrease in the productivity of invested funds as well as the need of greater operating income, the college needs contributions to its endowment more urgently than anything else. The statement of total assets derived from the last official audit, June 30, 1940, is as follows:

Current funds	$ 9,327.93
Loan funds	6,245.32
Endowment	753,220.37
Plant funds	929,075.01
Total	$1,697,868.63

GIFTS OF OVER $1,000.00 TO MILLSAPS COLLEGE FROM THE BEGINNING OF ITS HISTORY

R. W. Millsaps, Jackson	$550,000.00
W. S. F. Tatum, Hattiesburg	130,000.00
W. M. Buie, Jackson	35,800.00
B. B. Jones, Berryville, Va.	30,000.00
I. C. Enochs Family, Jackson	18,500.00
Stewart Gammill, Jackson	11,000.00
Estate J. H. Scruggs, Corinth	9,000.00
W. A. Davenport, Forest	7,000.00
J. L. and M. S. Enochs, Jackson	4,860.00
Jas. Hand, Purvis	4,500.00
Mr. and Mrs. G. T. Fitzhugh, Memphis	4,500.00
T. B. Lampton, Jackson	4,000.00
W. H. Tribbett, Terry	3,000.00
P. H. Enochs, Fernwood	2,833.33
W. H. Watkins, Jackson	2,625.00
R. L. Ezelle, Jackson	3,300.00
J. L. Dantzler, New Orleans	2,250.00
D. W. Babb	2,000.00
R. E. Kennington, Jackson	2,000.00
Mr. and Mrs. A. F. Wortman, Jackson	1,680.00
J. A. Moore, Quitman	1,500.00
Mrs. A. D. Gunning, Jackson	1,500.00
F. L. Adams	1,500.00
Mississippi Power & Light Co.	1,500.00
Jackson Clearing House	1,500.00
C. R. Ridgeway, Jr., Jackson	1,000.00
Enochs & Wortman, Jackson	1,000.00
Weston Lumber Co., Logtown	1,000.00
H. L. Wilkinson, Shelby	1,000.00
J. E. Coleman, Doddsville	1,000.00
L. L. Roberts, Canton	1,000.00
J. R. Bingham, Carrollton	1,000.00
E. W. Reid, Magnolia	1,000.00
Peebles Estate, Jackson	1,000.00
D. M. Key, Birmingham, Ala.	1,000.00
H. C. Couch, Hot Springs, Ark.	1,000.00
McCarty-Holman, Jackson	1,000.00
Mississippi School Supply Co., Jackson	1,000.00
J. L. Decell, Birmingham, Ala.	1,000.00
Wright & Ferguson, Jackson	1,000.00
R. W. Naef, Jackson	1,000.00
Ed C. Brewer, Clarksdale	1,100.00
W. O. Tatum, Hattiesburg,	1,100.00
V. B. Montgomery, Belzoni	1,000.00
E. M. Fant, Coahoma	1,000.00
D. H. Hall, New Albany	1,000.00

Corporations

General Education Board, New York	$125,000.00
Carnegie Corporation, New York	69,000.00

CARNEGIE-MILLSAPS LIBRARY

Near the close of the 1905-06 session, Andrew Carnegie offered to give the college $15,000 for a library building if the trustees would supply endowment of equal amount. Major Millsaps added to his many contributions by giving the full amount of the endowment.

The foundations of this handsome building unfortunately gave way, and it became necessary to provide a new library. The Carnegie Corporation generously appropriated $50,000 for this purpose. The present building was completed in 1925-26 and with the addition of a second floor of shelving, recently completed, will house 60,000 volumes. Furniture for the reading rooms was given by the Enochs Lumber & Manufacturing Company.

During the session of 1941-42 the Historical Society of the Mississippi Conference placed its valuable and interesting collection of books and papers relating to Mississippi Methodist history in a special room in the library. A special grant of $10,000 for the purchase of books was made by the Carnegie Corporation during the five years 1931-1936, and about 4,600 volumes were added from this source. The income from the Martha A. Turner Fund of $1,000, founded by Mrs. J. R. Bingham of Carrollton, Miss., is used for the purchase of books in English literature.

Library Hours: Monday through Friday, 8 to 5, 6 to 9; Saturday, 8 to 4.

The library is closed during Thanksgiving, Christmas, and spring holidays.

A special collection of documents, manuscripts, and books on Methodism in Mississippi has been started, and gifts of material related to this subject would be especially valuable.

Donors to the library in 1941-42: Alfred P. Sloan, Jr., C. M. Goethe, Harry Laughlin, Bernard M. Baruch, American Council on Education, History 62 class, History 51 class, International Relations Club, the Carnegie Foundation, B. Franklin Atkinson, E. G. Grigg, University of Michigan Press, University of Chicago Press, Gustavus A. Pfeiffer, Christian Science Church of Jackson, Wilmot Brewer, Brookes Moore, R. M. Rice, the Carnegie Foundation for the Advancement of Teaching, Otto Degener, Mrs. W. S. Hamilton, University of Mississippi, Sam Houston Teachers College of Texas, Dr. Merrill Moore, the Thistle Press, the Mississippi Conference Board of Ministerial Training.

SCHOLARSHIPS, LOANS, PRIZES

ENDOWED FUNDS

The income from the following funds may be used by the Board of Trustees to aid deserving applicants:

The Clara Chrisman Scholarship
The Peebles Scholarship
The W. H. Watkins Scholarship
The Marvin Galloway Scholarship
The J. A. Moore Scholarship

SPECIAL SCHOLARSHIPS

THE TRIBBETT SCHOLARSHIP

The student to whom the scholarship is awarded receives two hundred dollars, payable one-half at the beginning of the first semester and one-half at the beginning of the second. The award is subject to the following conditions:

This scholarship is to be awarded at the end of each session to the member of the sophomore or junior class whose quality index is highest for the year, subject to the following qualifications:

a. He must be a regular student with not less than thirty-two semester hours work for the year, and must have made at least "C" in each of the subjects studied.

b. He must be qualified for and agree to work assigned by the president of the college.

THE TRAVELLI SCHOLARSHIPS

Scholarships of $120.00 are awarded at the end of each session to two qualified members of one of the upper classes. They are awarded by the Travelli Foundation of Boston on the recommendation of a faculty committee.

FRESHMAN SCHOLARSHIPS

The Board of Trustees has authorized the award of one four-year tuition scholarship valued at $500, one two-year tuition scholarship valued at $250, and one one-year tuition scholarship valued at $125. In addition, thirty scholarships worth $75 each are awarded each year to graduates of Mississippi high schools upon recommendation of the Scholarship Awards Committee. The awards are made on the basis of psychological examinations and interviews held at the college in the spring of each year. Only those ranking in the upper 10% of their class and able to furnish evidence of good character and promise of usefulness are eligible to apply for these scholarships. Application forms may be secured from Dr. M. L. Smith, President of Millsaps College.

SERVICE SCHOLARSHIPS

There are service scholarships in each of several departments, the holders of which are expected to aid the head of the department in some definite work. These scholarships are ordinarily open only to members of the upper classes. Application should be made to the president of the college.

LOAN FUNDS

THE W. T. J. SULLIVAN MEMORIAL LOAN FUND

This fund is administered by Dr. J. M. Sullivan, Professor of Chemistry, Millsaps College.

THE FEILD COOPERATIVE ASSOCIATION LOAN FUND

The Feild Cooperative Association, a private philanthropic enterprise, makes loans to members of the junior and senior classes who are of good character and show promise of usefulness. The loans are to cover only a part of the expenses of the student. Application should be addressed to Miss S. Frances Sale, Executive Secretary of the Feild Cooperative Association, Lamar Life Building, Jackson, Mississippi.

MEDALS AND PRIZES

1. The Founder's Medal is awarded annually to the member of the senior class who has made the highest quality index for the entire college course and has received a grade of excellent on his comprehensive examination. Only students who have done at Millsaps College all the work required for the degree are eligible for this award.

2. The Bourgeois Medal is awarded annually to the member of the freshman, sophomore, or junior class who has made the highest quality-index during the year. Such student must be a candidate for a degree, and must have taken a minimum of thirty semester hours of college work during the year in which the medal is awarded to him. No student who has won this medal can compete for it again.

3. The John C. Carter Medal for Oratory is awarded annually to the student who presents the best original oration in the oratorical contest. This contest is open to men and women students and is held in February or March of each year.

4. The Clark Essay Medal shall be awarded annually to that student who presents the best and most original paper in any English course in Millsaps College.

5. The Buie Medal for Declamation is open to members of the freshman and sophomore classes, but it cannot be awarded to any student more than once. The contest for this medal is held at commencement each year.

6. Chi Omega Award. Chi Omega sorority, seeking to further the interest of women in the social sciences, presents an award of $25.00 to the girl having the highest average for the year in the field of psychology, sociology, economics, or other courses in the social sciences. The field is selected yearly at the suggestion of the head of the social science division.

7. The Rehfeldt Prize of $10 is awarded to the pre-medical student who presents the best essay on some phase of the history of medicine. The Pre-Medical Club sponsors the contest. The award is given by Dr. F. E. Rehfeldt and Fred Rehfeldt.

8. Pan-Hellenic Award. The Women's Pan-Hellenic Council makes each year a cash award of $25 to the best woman citizen of the college community—to that one whose life and influence have contributed most to the happiness and welfare of the student body.

9. The Charles Betts Galloway Award for the best sermon preached by a ministerial student of Millsaps College is presented on Commencement Sunday. This annual award was established by Mrs. E. H. Galloway and family in honor of the late Bishop Galloway, and is given in the form of a medal.

RELIGIOUS ACTIVITIES

Millsaps College, as an institution of the Methodist Church, seeks to be a genuinely Christian college. The faculty is made up of scholars who are Christians striving to fulfill the highest ideals of personal devotion and of community citizenship. The religious life of the college centers around the churches of Jackson and the campus Y. M. C. A. and Y. W. C. A. Every inducement is brought to bear upon the students to attend a church and church school of their own denomination. A chapel or assembly of the entire college provides opportunity for worship, inspiration, and business of college-wide concern. Varied programs, including addresses by faculty members, students, and outside speakers of ability are presented at these services.

METHODIST CAMPUS-CHURCH RELATIONS COMMITTEE AND THE MILLSAPS CHRISTIAN COUNCIL

The Christian program of the college is coordinated with the local and general program of the Methodist Church through the Campus-Church Relations Committee. The various religious activities of the college are correlated and unified by the Millsaps Christian Council, composed of representatives of all organized religious groups on the campus. This council sponsors delegations of students to the summer conferences of the church at Lake Junaluska, North Carolina, and to the Methodist State Student Conference. It is the channel for all activities of the Methodist Student Movement at Millsaps.

YOUNG MEN'S CHRISTIAN ASSOCIATION

The College Y. M. C. A. is the recognized channel of student religious activity for men. The association was organized shortly after the college was founded, and has done much to strengthen the spiritual life and influence of the college and its members, and to promote progressive Christian work. Each Monday meetings are held for the presentation and discussion of questions of interest to students. The association shares vitally in the college program for the adjustment of freshmen to the Millsaps community. Delegations of members represent the association at state, regional, and Blue Ridge, N. C., conferences each year.

YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The Y. W. C. A. provides expression for the religious interests of Millsaps women through a program similar to that of the Y. M. C. A. It holds weekly meetings devoted to the religious needs of college women, and cooperates in the orientation of new students in campus life. Representatives of the association participate in all of the conferences of the Y. W. C. A., and the Christian Student Movement.

MINISTERIAL LEAGUE

Students preparing for the Christian ministry may join the Ministerial League, which provides programs appropriate to the needs of students

interested in Christian life work. Through its activities, the league provides opportunity for Christian service for its members, and contributes much to the religious life of the campus, and of the local churches.

BAPTIST STUDENT UNION

All Baptist students at Millsaps are included in the membership of the Baptist Student Union, which was organized three years ago. The Union carries on a religious program in cooperation with the local Baptist churches, and the BSU Council at its weekly meetings plans an active religious and social program for Baptist students on the campus. The organization attempts to develop a feeling of brotherhood among its members and to induce them to participate in other religious activities on the campus and in the churches.

RELIGIOUS EMPHASIS WEEK

The annual Religious Emphasis Week is sponsored by all the religious groups of the campus, functioning through the Millsaps Christian Council. For this week some outstanding religious leader familiar with student life and problems addresses the student body and various groups of students and professors, and is available for private conference with individuals. Speakers of recent years have included Bishop W. T. Watkins, Dr. W. A. Smart, of Emory University, Dr. Marshall Steel of Texas. The speaker for this occasion in the 1941-42 college year was Dr. G. Ray Jordan, of Charlotte, N. C.

THE CHRISTIAN CENTER

All religious groups of the campus share the use of a frame building known as the Christian Center. This building provides facilities for worship, forum, recreation, and committee meetings.

ATHLETICS

Millsaps College has maintained a consistently high athletic standard, not only in developing teams for intercollegiate competition, but in providing a well rounded program which attempts to bring every student in college into some form of athletic competition.

I. INTRAMURAL ATHLETICS.

In the desire to have a "sports for all" program, the college sponsors intramural activities in: baseball, basketball, boxing, free throwing, touch football, golf, horseshoes, softball, track, tennis, and volley ball.

Cups are awarded to championship squads in these activities. In general, the units are based upon residence in dormitories and teams sponsored by social fraternities.

II. ATHLETICS FOR WOMEN.

Women's athletics are encouraged for the reason that when properly regulated they tend to promote both the physical and moral well-being which include archery, ping-pong, volleyball, basketball, softball, golf, of the students and to foster a wholesome college spirit.

Millsaps does not sponsor inter-collegiate athletics for women. The desire is to have a program in which all girls may participate. The intramural program satisfies this need. The sororities, Empyreans, and non-sorority group form the teams which compete in these activities,

Women students are encouraged to participate in athletic activities during their leisure time. The college offers an unlimited number of facilities for their use—the golf course, tennis courts, archery range, the gymnasium, and many other places which may be used at the students' pleasure.

III. ATHLETIC FACILITIES.

(1) A new gymnasium provides a large playing floor for basketball, boxing, volley ball, indoor baseball, and tennis. It has a regulation ring for boxing, mats for gymnastics, dressing rooms for all teams, a room for visiting teams, trainer's room complete with equipment for injuries, a club room for wearers of the "M", and the college store. The gymnasium has become the center of the activities of the students. (2) The football stadium with seating accommodations for five thousand spectators is equipped with lights for night games and also contains a fine 24 ft. quarter mile cinder track. (3) The baseball field is separate from the football stadium and is also used as a freshman football practice field. (4) Five new clay tennis courts have been constructed near the gymnasium and are kept in perfect condition in nine out of the twelve months of the year. (5) A very fine nine hole golf course has been built and is for use by all students.

STUDENT ORGANIZATIONS

STUDENT ASSOCIATION

The Millsaps Student Association is governed by officers elected by the student body and the student executive board. The president, vice-president, and the secretary-treasurer are elected annually from the student body. Members of the student executive board are chosen by the activities which they represent.

Meetings of the student executive board are held at least once a month, with other meetings called when the president considers them necessary. The Student Association holds its regular meeting during the chapel period every Friday morning. All members of the student body automatically become members of the Student Association.

The duties and functions of the student executive board are to act in the administration of student affairs, to cooperate with the administration in the orientation program of the college, to promote a better understanding between students and faculty, and to work for the benefit of the student body and the progress of the college.

THE PURPLE AND WHITE

A working laboratory for students with journalistic inclinations is furnished in **The Purple and White**, weekly Millsaps student publication. A college newspaper with a reputation which ranks it among the best in the South, **The Purple and White** affords actual experience in the editorial, business, and advertising phases of a modern news-sheet. Extra-curricular college credit for members of the staff, and the valuable experience it affords, make this activity both profitable and interesting to students.

THE BOBASHELA

The Bobashela is the annual student publication of Millsaps College. It attempts to give a comprehensive view of campus life as enjoyed by the student body and faculty members. The 1942 edition is the thirty-sixth volume of this Millsaps book. **Bobashela** is a Choctaw Indian name for "good friend."

THE PLAYERS

The dramatic club of the college has as its official name "The Millsaps Players." Under the direction of Dr. M. C. White, the Players put on two or more three-act plays each year, and produce with first year novices six or more one-act plays. The organization is a live one and its productions are highly creditable.

The Players within recent years have greatly added to the facilities for play production: The stage has been enlarged, a handsome curtain and cylorama, three complete sets of scenery, and complete lighting equipment have been purchased.

THE MILLSAPS SINGERS

The Millsaps Singers, a chorus composed of men and women students under the able direction of Mr. Alvin J. King, is one of the most important organizations on the Millsaps campus.

In addition to numerous appearances in Jackson and nearby towns, the purple-robed chorus takes an extensive trip each year.

Membership is open to freshmen and upper-classmen alike and two semester hours' credit is given for the year's work.

BEETHOVEN CLUB

The Beethoven Club of Millsaps College offers attractive and helpful features in the community life of the musical students. The club brings noted artists to the campus to hold master classes and give concerts. Some of the artists who have been here under the club auspices are Isabel and Silvio Scionti, Rudolph Ganz, and Percy Grainger.

THE BAND

The Millsaps Symphonic Band is open to all students, men and women, who can qualify. The year's repertoire work covers all phases of symphonic music. Two semester hours credit is given for the year's work.

DEBATING

Since the year the college was founded, debating has occupied an important place in its activities. Millsaps teams participate in about 150 debates each year, meeting teams from the leading institutions in the South and Southwest.

Extra-curricular credit is offered for successful participation in debating, oratory, and extemporaneous public speaking.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club of Millsaps College is an endowed honorary organization which recognizes superior work in current history.

Membership is elective.

The club holds bi-monthly meetings at which timely world problems and events are discussed by student and faculty members. Another feature of the club is to sponsor occasional lectures of international interest.

THE EMPYREANS

The Empyreans Club, organized in 1934, intends that all Millsaps students should have access to social activity. Both men and women students who do not join Greek letter social fraternities and sororities are welcomed by the non-Greek organization. Numerous parties, picnics, and entertainments are given during the year with each member sharing the expenses. The Empyreans are well represented in intra-mural sports competition and other campus activities.

HONOR SOCIETIES

ETA SIGMA PHI

Eta Sigma Phi is a national honor faternity for the recognition and stimulation of interest in classical studies, including the history, art, and literature of ancient Greece and Rome. Its forty-six chapters scattered throughout the United States foster a closer relationship among students interested in the classics.

Alpha Phi, the Millsaps chapter, was founded in December, 1935, and has since been an active group on the campus.

PI KAPPA DELTA

The Millsaps chapter of Pi Kappa Delta offers membership to those who have given distinguished service in debating, oratory, or extemporaneous public speaking. The national honorary fraternity with its one hundred and twenty-nine chapters performs a valuable service in coordinating the forensic activities of colleges throughout the country.

CHI DELTA

Chi Delta is a local honorary literary society whose purpose is to stimulate the art of creative writing among the women students at Millsaps. Membership includes women members of the faculty and student body who are interested in writing.

KIT KAT

Kit Kat is a literary fraternity with a selected membership of men students who have ambition combined with ability to write. Monthly programs consist of original papers given by the members and criticized by the entire group of student and faculty members.

OMICRON DELTA KAPPA

Omicron Delta Kappa is a widely recognized leadership fraternity with chapters in the principal colleges and universities throughout the country. Pi Circle at Millsaps brings together those members of the student body and faculty most interested in campus activities, together with a limited number of alumni and supporters who discuss Millsaps problems, and work for the betterment of the college.

Membership in Omicron Delta Kappa is one of the highest honors a student can attain.

ALPHA EPSILON DELTA

Alpha Epsilon Delta is an honorary pre-medical fraternity, founded at the University of Alabama in 1926. Its purpose is to promote the interests of pre-medical students. Leadership, scholarship, expertness, character, and personality are the qualities by which students are judged for membership. Alpha Epsilon Delta strives to bridge the gap between pre-

medical and medical schools and to link the undergraduate with the medical student and the physician.

DELTA KAPPA DELTA

Delta Kappa Delta is an honorary pre-law fraternity. Its purpose is to promote justice, truth, and all the high ideals of law. It recognizes ability and interest in the field of law preparation. It endeavors to serve as the link between pre-law and law training.

ETA SIGMA

Eta Sigma is a local honorary fraternity which recognizes excellence in scholarship. It selects its members from the junior and senior classes. The high standards required for membership in Eta Sigma make it a coveted honor at Millsaps.

ALPHA PSI OMEGA

Effective service in "The Millsaps Players" is rewarded by membership in Alpha Psi Omega, the national honorary dramatic fraternity. Students may qualify for the honor fraternity by notable achievement in acting, make up, stage management, business management, and costuming.

SIGMA LAMBDA

Sigma Lambda is a women's leadership sorority organized for the purpose of recognizing outstanding leadership among women at Millsaps. It is a forum for the discussion of questions of interest to the college. Sigma Lambda is composed of a limited number of women students and faculty members.

Sigma Lambda membership is one of the most distinctive honors a woman can receive at Millsaps.

KAPPA DELTA EPSILON

Kappa Delta Epsilon is a professional education sorority the purpose of which is to promote the cause of education. It seeks to foster among its members professional ideals, high standards of scholastic attainment, and a spirit of mutual helpfulness.

FRATERNITIES AND SORORITIES

SOCIAL FRATERNITIES

Four national fraternities: Kappa Alpha, Kappa Sigma, Pi Kappa Alpha, and Lambda Chi Alpha, have chapters on the Millsaps campus. These social clubs maintain houses in which some of their members reside.

During the first week of the school year, each fraternity extends invitations to from ten to twenty new students, bidding them to membership in the organization. The new men are given an opportunity during this "rush" period to become acquainted with fraternities, and at the end of this time bids are extended and the new students are pledged. While pledging is not allowed for the first week of school, a fraternity may extend an invitation to join at any other time during the year.

Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which he has made at least nine quality points with not more than one grade below D.

SOCIAL SORORITIES

Millsaps College has four national sororities: Phi Mu, Kappa Delta, Beta Sigma Omicron, and Chi Omega.

Formal rushing for new students takes place at the beginning of the fall term and is done according to rules which the sororities have all agreed upon. Initiation of new pledges cannot take place until the student has been at Millsaps for a semester during which she has made at least nine quality points with not more than one grade below D. Informal rushing is allowed throughout the year according to the desires of the various groups.

REQUIREMENTS FOR ADMISSION

General Requirements

Millsaps College will accept as members of its student body only young men and women who are well qualified to benefit from the kind of educational experience and academic life offered by the college. All applicants for admission must furnish evidence of

1. Good moral character
2. Sound physical and mental health
3. Adequate scholastic preparation
4. Intellectual maturity

Admission to Freshman Standing

Application for admission to freshman standing may be made according to either of the following plans:

1. By Certificate

Graduates of an accredited high school or secondary school may be admitted to freshman standing on presentation of a certificate signed by the proper authorities of that school, showing the kind and amount of scholastic work done, provided that:

(a) The student's record shows the satisfactory completion of at least fifteen acceptable units of secondary school work.

(b) One-half of the units of secondary school work accepted for entrance must be in English, mathematics, and social studies or foreign language. These units should normally include three units of English, two units in mathematics, and at least two units of history, other social studies, or foreign language.

(c) Final acceptance of the student is dependent upon the quality of his work in high school. Exceptions to this requirement of scholastic achievement will be made only upon evidence from scholastic aptitude tests administered at the college on designated days.

2. By Examination

Students who have not regularly prepared for college in a recognized secondary school may apply for admission by making complete statement regarding qualifications and training. Such students may be regularly admitted if they qualify in a battery of achievement examinations given at the college under the direction of the Department of Education. These examinations are given on the scholastic work covered by the list of secondary units approved by the Southern Association of Colleges and Secondary Schools.

College Entrance Board Examination certificates may be accepted in place of high school certificates or examination by Millsaps College.

Transfers

Students intending to transfer to Millsaps should present themselves to the registrar September 14, and must have their transcript sent direct before that date to avoid payment of a fee for late registration.

Sixty-four semester hours maximum credit will be allowed on work done in state junior colleges approved by the State Junior College Commission. Full credit will be allowed for all academic courses of freshman and sophomore level. Other courses will be allowed full elective credit with the proviso that transfers may be called upon to do extra work necessary to fulfill Millsaps' requirements for majors, pre-professional work, and for high school professional licenses.

Special Student

For admission as a special student, the candidate must present adequate proofs of good character, and of the needful maturity of training. Such students must in all cases meet the specific entrance requirements, as prescribed for the courses elected by them. But it is expressly ordered that no special student shall be recognized as a candidate for any degree from Millsaps unless he shall have completed all entrance requirements at least one year before the date of graduation.

DEFINITION OF UNIT

The unit in the tabulation on the following page means a subject of study pursued in an academy or high school through a session of nine months with recitations five times a week, an average of forty-five minutes being devoted to each recitation.

SUBJECTS ACCEPTED FOR ADMISSION

SUBJECTS	TOPICS	UNITS
English A	Higher English Grammar	½
English B	Elements of Rhetoric and Composition	1
English C	English Literature	1½
Mathematics A	Algebra to Quadratic Equations	1
Mathematics B	Quadratics Through Progressions	½ to 1
Mathematics C	Plane Geometry	1
Mathematics D	Solid Geometry	½
Mathematics E	Plane Trigonometry	½
Mathematics F	*Mechanical Drawing	1
Mathematics G	Advanced Arithmetic	1
Latin A	Grammar and Composition	1
Latin B	Caesar, four books or their equivalent	1
Latin C	†Cicero, six orations	1
Latin D	†Vergil, the first six books of the Aeneid	1
Greek A	Grammar and Composition	1
Greek B	Xenophon, first four books of the Anabasis	1
French A	One-half Elementary Grammar and at least 175 pages of approved reading	1
French B	Elementary Grammar completed, and at least 175 pages of approved reading	1
Spanish A	One-half Elementary Grammar and at least 175 pages of approved reading	1
Spanish B	Elementary Grammar completed, and at least 175 pages of approved reading	1
German A	One-half Elementary Grammar and at least 175 pages of approved reading	1
German B	Elementary Grammar completed, and at least 175 pages of approved reading	1
History A	Ancient History	1
History B	Mediaeval and Modern History	1
History C	English History	1
History D	American History, or American History and Civil Government	1
Science A	Chemistry	1
Science B	Physics	1
Science C	Botany	1
Science D	Zoology	1
Science E	Physiography	1
Science F	Physiology	1
Science G	Agriculture	1 to 2
	Bible	1
	General Science	1
	Home Economics	1
	Economics	1
	Manual Training	2
	Bookkeeping	2
	Stenography	1
	Typewriting	1
	Physical Training	1

*Conditioned on the presentation of an equal amount of geometry.

†In place of a part of Cicero an equivalent of Sallust's Cataline, and in place of a part of Vergil an equivalent of Ovid will be accepted.

COST OF ATTENDING MILLSAPS COLLEGE

The cost for students living on the campus varies according to the dormitory accommodations. The cost for students living in the city, except books and laboratory fees, is as follows:

Expenses Local Students

Registration fee	$ 25.00
Library fee	6.00
Physical education fee	9.00
Student activities fee	6.00
Bobashela fee	2.00
Tuition—year in advance	125.00
Due beginning first semester	$173.00

For those who find it more convenient to pay tuition by the semester, the following schedule of payments has been arranged.

Fees	$ 48.00
Tuition—first semester	67.50
Due beginning first semester	115.50
Due beginning second semester	67.50
Total for year	$183.00

Expenses—Boarding Students, add:

Dormitory contingent fee	$ 3.00
Medical fee	2.00

Room rent:

	For the Year	By the semester
Apartments—Woollard Hall	$112.50	$56.25
Rooms—Woollard Hall (Men)	30.00	15.00
Founders Hall (Men)	30.00	17.50
Burton Hall (Women)	75.00	40.00
Galloway Hall (Women)	75.00	40.00
*Whitworth Hall (Women)	100.00	50.00
(Corner Rooms)	125.00	62.50

All corner rooms except in dormitories marked (*) will be charged for at $2.50 per semester more than stated above.

CAFETERIA

Boarding students secure their meals at the college cafeteria, which is located in Galloway Hall. The cafeteria is open to day students as well as those who live in the dormitories. This dining-room is under expert supervision and furnishes wholesome food at very moderate rates. The food is furnished practically at cost and there is ample variety from which

to select. All students who room in the dormitories must take their meals in the college cafeteria and are required to buy a minimum of nine meal books per year at $15.00 each or a total of $135.00. The meal books are not transferable.

SPECIAL FEES

In addition to the above regular costs, students are charged certain fees for special services which are listed below. These fees apply only to those students registering for these particular courses:

Science Fees

Chemistry (except 31-32)	$10.00
Physics (except 31-32)	10.00
Geology	3.00
Biology (except 52)	10.00
Astronomy	10.00
Surveying	10.00
Laboratory breakage deposit (per course)	2.00

Education Fees

Practice Teaching (Ed. 41-42)	$10.00
Observation (Ed. 101-102)	10.00
Education 21 materials fee	1.50
Psychology, all courses except 61-62, 91, and 101, materials fee	.50

Laboratory Fees

Psychology 61-62	$10.00
Typing, machine rented	5.00
Typing, materials fee	1.00

Late Registration

Fee for late registration	$1.50
Fee for late payment of fees	1.50

Graduation Fee

Diploma, cap, gown, commencement expense	$15.00

Excess Hours

The normal student load is five subjects with either physical education or extra-curricular activities making a maximum of seventeen hours. Students registering for courses in excess of seventeen hours will be charged $5.00 for each additional hour per semester.

MILLSAPS WILSON LIBRARY
MILLSAPS COLLEGE
JACKSON, MISS. 39210

MINISTERS' CHILDREN AND MINISTERIAL STUDENTS

Sons and daughters of active or super-annuated Methodist ministers of the Mississippi Conferences will be allowed a reduction of one-half tuition on either the yearly or semester plan of payment.

Students who have been licensed by the Methodist conferences of Mississippi to make preparation for service in the ministry will be charged tuition at the regular rate, but will be allowed to sign tuition notes which will be cancelled after four years' service in the ministry. Should the student renounce his pursuit of the ministry the tuition notes would become due and payable at once.

PURPOSE AND DISTRIBUTION OF THE STUDENT ACTIVITIES FEE

The student activities fee of $6.00 paid by a student at the beginning of each year is distributed among different organizations existing on the campus. The distribution of this fee is at the suggestion of the Student Executive Board.

The student activities fee is distributed among organizations such as the Y. M. C. A., Y. W. C. A., The Student Association, Debate Clubs, Band, Glee Club, Dramatics, Purple & White, Bobashela, "M" Club, and The Woman's Association. That part of the fee assigned the Bobashela is in part payment on the student year book. This enables all students paying regular fees to secure a year book for only fifty cents additional. The portion designated for The Purple & White gives each student a year's subscription to the college weekly paper.

PHYSICAL EDUCATION FEE

Establishment of a carefully planned and effectively administered physical education program has now been effected by the college. In return for a physical education fee of $9.00 the student receives the advantages afforded by the gymnasium's facilities as well as the supervision of a highly trained physical education instructor who will plan a complete program of intramural athletics. Each student will also receive locker and towel service without additional charge.

REGULATIONS AS TO PAYMENTS

All fees are due and payable at the opening of school. Tuition and room rent may be paid for the year in advance at a reduction or may be paid by the semester in advance. Board is strictly cash in advance and is taken care of by the use of $15.00 meal books purchased on the basis of a minimum of nine for nine months.

No refund on fees will be made after 5 days from the opening of school. But if a student matriculates and for a good reason is not able to attend classes, all fees will be refunded except a matriculation fee of $10.00. In case of unavoidable withdrawal after classes have begun, if approved by the President and Bursar of the college, tuition and room rent will be charged only for the time actually spent in school at rate of

one-eighth yearly rate for room and tuition for each month or fraction thereof spent in school. Except in case of such withdrawal from school, rooms will not be rented for less than one semester, and no refund will be made for dormitory rooms vacated in midst of semester. The student's withdrawal from the college will be counted as occurring on the day he presents to the business office a drop card secured from the Dean or Registrar's office.

All accounts due for any preceding semester must be paid before a student will be enrolled for the next semester. The Registrar is not permitted to transfer credits until all outstanding indebtedness to the college is paid in the Bursar's office.

No student shall be allowed to graduate unless he shall have settled with the Bursar's office all his indebtedness to the college including graduation fee of $15.00 one month before commencement.

REQUIREMENTS FOR DEGREES

Minimum Requirements for All Degrees: **Sem. Hrs.**

English 11, 12 and 21, 22	12
*Foreign Language—2 college years in one language	12
History 11, 12	6
Natural Science (Chem., Phys., Biol.)	6
Religion 11, 12	6
Mathematics 11, 12 (not required if Latin or Greek are taken for B. A.)	6
Physical Education	2

Comprehensive Examination in major subject, taken in the senior year.

Additional Requirements for B. A.:

Philosophy	6
Elective (36 in a group of which 24 are in one subject) to total	128

Additional Requirements for B. S.:

Chemistry 21, 22	8
Biology 11, 12 or 21, 22	6
Physics 11, 12	6

Electives (36 in a group of which 24 are in one subject) to total 128
Eight of these elective hours may be gained by extra curricular activities.

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*These courses are on the college level. Prerequisite courses, such as high school entrance units or foreign language "A" courses must be completed before taking them.

SUGGESTED SEQUENCE OF COURSES

B. A. DEGREE

Freshmen:

Eng. 11-12 ..... 6 hr.
*Math. 11-12 ..... 6 hr.
Foreign Lang. ..... 6 hr.
History 11-12 } Elect
Religion 11-12 } two..... 6 hr. ea.
Science }
Physical Education ..... 2 hr.

*Not required if Latin or Greek is taken for B.A. Degree.

Sophomores:

Eng. 21-22 ..... 6 hr.
Foreign Lang. ..... 6 hr.
History, Religion, or Science ..... 6 hr.
Elective ..... 12 hr.

Juniors and Seniors:

Philosophy ..... 6 hr.
Major Subject
Elective

B.S. DEGREE

Freshmen:

Eng. 11-12 ..... 6 hr.
Math. 11-12 ..... 6 hr.
Foreign Lang. ..... 6 hr.
Science ..... 6 hr.
History 11-12 ..... 6 hr.
Physical Education ..... 2 hr.

Sophomores:

Eng. 21-22 ..... 6 hr.
Foreign Lang. ..... 6 hr.
Science ..... 6 hr.
Religion ..... 6 hr.
Elective ..... 6 hr.

Juniors and Seniors:

Major Subject
Elective

PREMEDICAL AND PRE-DENTAL

Freshmen:

Eng. 11-12 ..... 6 hr.
Math. 11-12 ..... 6 hr.
Fr. or Ger. ..... 6 hr.
Biol. 21-22 and 31-32 ..... 8 hr.
Chem. 21-22 ..... 8 hr.

Sophomore:

Eng. 21-22 ..... 6 hr.
Fr. or Ger. ..... 6 hr.
History ..... 6 hr.
Organic Chem. ..... 6 hr.
Physics 11-12 and 21-22 ..... 8 hr.
Or Biol. 41-42 ..... 6 hr.
Physical Education ..... 2 hr.

Juniors and Seniors:

Religion 11-12 ..... 6 hr.
Major Subject
Biology, Chemistry, or Physics
Elective

TECHNICIANS

Freshmen:

Eng. 11-12 ..... 6 hr.
Math. 11-12 ..... 6 hr.
Fr. or Ger. ..... 6 hr.
Biol. 21-22 and 31-32 ..... 8 hr.
Chem. 21-22 ..... 8 hr.

Sophomore:

Eng. 21-22 ..... 6 hr.
Fr. or Ger. ..... 6 hr.
History ..... 6 hr.
Biol. 41-42 ..... 6 hr.
Organic Chem. ..... 6 hr.
Physical Education ..... 2 hr.

Junior and Senior:

Biology 51 and 61 ..... 6 hr.
Religion 11-12 ..... 6 hr.
Physics 11-12 ..... 6 hr.
Chemistry
Elective

PRE-ENGINEERING

Freshmen:

Eng. 11-12 ..... 6 hr.
Math. 11-12 ..... 6 hr.
Foreign Lang. ..... 6 hr.
History ..... 6 hr.
Religion ..... 6 hr.
Physical Education ..... 2 hr.

Sophomore:

Eng. 21-22 ..... 6 hr.
Physics 11-12 ..... 6 hr.
Foreign Lang. ..... 6 hr.
Math. ..... 6 hr.
Elective ..... 6 hr.

Junior and Senior

Math
Physics
Astronomy
Surveying
Elective

PRE-LAW B.A.

Freshmen:

	Hrs.
English 11, 12	6
Foreign Language 11, 12	6
Math. 11, 12	6
History 11, 12	6
Religion 11, 12	6
Physical Education	2
	32

Suggestions: Extra-Curricular activity in debate and dramatics.

Sophomore:

English 21-22	6
Foreign Language 21-22	6
Chem. 21-22, or Biol. 11-12, or 21-22	8 (or 6)
Economics 21-22	6
Government 21-22	6
	32

Junior:

Philosophy 31-32	6
Psychology 21-22	6
Economics 31-32	6
Government 31-32	6
(Or Physics 11-12)	Suggested
History 21-22, or 61-62	6
Economics 61-62	6
	36

Senior:

Economics 101-102	4
Economics 41-42, or 51-52, or 71-72	6
Social Science 31-32	6
History 41-42, or 51-52	6
English 81-82, or 71-72	6
	28
TOTAL	128

PRE-MINISTERIAL B.A.

Freshman Year:

	Hrs.
English 11-12	6
Religion 11-12	6
Foreign Language 11-12, or A1-A2	6
Mathematics 11-12 (Other courses may be substituted for this if 6 hours of Latin or Greek is included in above)	6
History 11-12	6
Physical Education	2
Typing	2
	34

Junior Year

	Hrs.
Biology 21-22, or 11-12	6
Sociology 31-32	6
English Elective	6
History or Social Science Elective	6
Religion 21 and 32 or 41	6
Elective	3
	33

PRE-MINISTERIAL B.A.—Continued

Sophomore:

English 21-22	6
Foreign Language	6
Chemistry 21-22	8
Religion 102	1
Psychology 21-22	6
Religion 31	3
Economics 21-22 or Government 21-22	6
	36

Senior Year

Philosophy 31-32	6
Religion 101	1
Science other than biology and chemistry	6
English elective	6
History-social science elective	6
Elective	6
	31

TEACHERS—B.A. OR B.S.

Detailed Courses in Professional Training for a Teacher in the High School

Psychology 11-12	6 semester hours
Education 21-32 or 31-22	6 semester hours

Any one or two of the following courses:

Education 51, 52, 61, 62, 71, 72	3 or 6 semester hours
Education 41 or 42	4 semester hours
	19 or 21 semester hours

Detailed Courses for Preparation for a Teacher in the Elementary School

Psychology 11-12	6 semester hours
Psychology 31	3 semester hours
Education 91, 92	6 semester hours
Education 101 or Education 102	4 semester hours
	19 semester hours

TEACHER PLACEMENT BUREAU

A teacher placement bureau for teachers is maintained under the direction of the Department of Education. It seeks to further the interests of teachers trained at Millsaps College and to be of service to school officials who wish to secure efficient teachers.

DIVISIONAL GROUPINGS

Courses are arranged in three groups as follows:

Humanities—

Languages, Fine Arts, Philosophy

Natural Science—

Mathematics, Biology, Chemistry, Physics, Psychology, Geology, Astronomy.

Social Science—

Sociology, Government, History, Religion, Psychology, Economics, Education.

EXTRA CURRICULAR CREDITS

The following extra curricular activities to a maximum of eight semester hours may be included in the 128 semester hours required for graduation:

Physical Training (Required)	2
Physical Training (Elective)	6
Purple & White Editor	4
Purple & White Bus. Mgr.	4
Purple & White Dept. Editors (four)	6
Purple & White Reporters (four)	6
Bobashela Editor	4
Bobashela Business Manager	4
Players	6
Millsaps Singers	6
Debate	6
Typewriting	4

(Only two semester hours may be earned in each per year, except to editor and business manager of the Purple & White and the Bobashela).

MAJORS

In addition to taking the prescribed work for the degree, the student must major in one of the following departments:

Biology.—A student majoring in Biology may take any four or more courses offered in the department.

Chemistry.—Required courses for a major in Chemistry are Chemistry 21-22, 31-32, 41-42, 51-52, and 71-72. It is advised that Chemistry 61-62 be taken in addition to the above. Majors are also advised to take both differential and integral calculus.

Economics.—An Economics major is required to take Economics 21-22, 31-32, and at least sixteen additional semester hours in the department. Courses in shorthand and typewriting are not counted toward fulfillment of this requirement.

English.—An English major is required to take English 11-12 and 21-22. In addition the student must take twelve semester hours from the following group of courses: English 31-32, 41-42, 61-62, 71-72, 81-82, 91-92, 101-102.

French and Spanish.—For students majoring in either of these subjects no one course is required with more emphasis than the others. Such students are urged to take every course in their major subject which they can include in their schedules.

History.—Any four courses in this department will be accepted for a major in History.

Latin.—To major in Latin a student is required to take Latin 11-12, 21-22, 31-32 or 41-42, 52, and either 61 or 62.

Mathematics.—For a major, Mathematics 11-12, 21-22, and 31 are required; nine semester hours selected from the other courses given in the department must also be taken. An additional six hours is strongly recommended.

Music.—See listings under the School of Music.

Physics and Astronomy.—Students majoring in these two subjects are required to take Physics 11-12 and Astronomy 11-12 and additional work in other courses to make a total of twenty-four hours.

Psychology.—Students majoring in Psychology are required to earn a total of 24 hours in this field, including either 11-12, or 21-22. Courses in Zoology, Physics, and Statistics are strongly recommended for Psychology majors.

Religion.—Majors in Religion are required to take Religion 31 and 41 in addition to the course in Religion 11-12 which all students must take. Other courses are elective with the student, up to the required number. Ministerial students follow pre-theological course.

MINORS

In addition to the requirement that a student must take twenty-four semester hours in one subject, he will be required to take twelve additional hours within the same group of subjects. The dean may waive this requirement for any student.

COMPREHENSIVE EXAMINATIONS

Before receiving a bachelor's degree the student must pass a satisfactory comprehensive examination in his major field of study. This examination is given in the senior year and is intended to cover subject matter greater in scope than a single course or series of courses. The purpose of the comprehensive examination is to coordinate the class work with independent reading and thinking in such a way as to relate the knowledge acquired and give the student a general understanding of the field which could not be acquired from individual courses.

The major field must be chosen by the student at the opening of his junior year. The consent of the professor in charge is required before a student is allowed to major in a department. At least twenty-four semester hours credit must be taken in the department in which the student is majoring. Juniors and seniors meet with their major professors for conferences at least once a month. The examination requires at least three hours and is both written and oral.

All comprehensive examinations are given between April 15 and April 25 of the year in which the degree is to be awarded.

GENERAL REGULATIONS

CLASS ATTENDANCE

If a student is absent twelve times in a three hour course, or a proportionate number in a course giving other credit, then all credit in that course is lost and the entire course must be repeated. No class absences are excused.

Absence from examinations will not be excused except for sickness on day of examination (attested by a physician's certificate), or other cause which the faculty by special order may approve. An unexcused absence is counted as a total failure in the examination in which it occurs. A student whose absence from examination is excused is admitted to a special examination ordered by the faculty.

CHAPEL ATTENDANCE

Attendance upon chapel is required of all students one day each week. All freshmen are required to attend chapel on one additional day during the first semester.

REMEDIAL ENGLISH

The English Department is offering a course in Remedial English for students above the freshman class who are deficient in English composition. It seeks to determine each student's deficiencies and to overcome them by teaching the fundamental rules of grammar, spelling, punctuation, and sentence structure. It requires practice in corrective exercises and the writing of brief themes as a means of establishing habits of correct usage. Until the student has removed the deficiency in English his instructor will give him a grade of c.c. (composition condition). No credit.

GRADING SYSTEM

All marks are made on a six-point letter scale. "A" represents superior work, largely of a creative nature and in addition to the regularly prescribed work of the class. "B" represents above the average achievement in the regularly prescribed work. "C" represents the average achievement of the class in the regularly prescribed work. "D" represents a level of achievement in the regularly prescribed work of the class below the average in the same relationship as the grade of "B" is above the average. "E" represents a condition and may be changed to a "D" if the grade in the other semester of the course is "C" or above. "F" represents failure to do the regularly prescribed work of the class. All marks of "D" and above are passing marks and "F" represents failure.

The following are semester unit courses. First semester grades cannot be averaged with those of the second.

Biology 41, 42, 51, 52, 61, 62, 71, 72.

Economics 41, 42, 51, 52, 61, 62, 71, 72, 91, 92.

Education, all courses.

English 41, 42, 51, 52, 71, 72, 91, 92, 101, 102.

Greek 11, 12.

Latin 31, 32, 41, 42, 51, 61, 62.

Mathematics, all courses.

Physics 61, 62.

Psychology, all courses.

Religion, all courses.

A student who makes a grade of "D" in a subject will be advanced in that subject, but a certain number of quality points is requisite for advancement from one class to the next higher class. The student must have nine quality points to be classed as a sophomore, 36 to be classed as a junior, 72 to be classed as a senior, and 120 for graduation. The completion of any college course with a grade of "C" for one semester shall entitle a student to one quality point for each semester hour, the completion of a course with a grade of "B" for the semester shall entitle a student to two quality points for each semester hour, and the completion of a course with the grade of "A" for the semester shall entitle a student to three quality points per semester hour.

GRADES

The grade of the student in any class, either for a semester or for the session, is determined by the combined class standing and the result of a written examination. The examination grade shall be counted as approximately one-third of the grade for the semester. If the combined grade is below "D" the student is required to repeat the course, except in courses where the grades for the two semesters may be averaged.

HOURS PERMITTED

Fifteen academic semester hours is considered the normal load per semester.

No student may take more than seventeen semester hours of academic work unless he has a quality index of 1.5 on the latest previous college term or semester. No student may take more than nineteen semester hours of academic work unless he has a quality point index of 2. on the latest previous college term or semester, and obtains permission from the Dean.

Any student who is permitted to take more than seventeen semester hours of work will be required to pay at the rate of $5.00 for each additional semester hour over seventeen.

HONORS

In determining honors and high honors, and all other awards based on scholarship, a quality index is arrived at by dividing the number of quality points by the number of semester hours taken.

A student whose quality point index is 1.8 for his entire course shall be graduated with Honors; one whose quality point index is 2.7 and who has a rating of excellent on comprehensive examination shall be graduated with High Honors.

To be eligible for "honors" or "high honors" a student must have passed at least sixty semester hours in Millsaps College. Honors or high honors may be refused a student who, in the judgment of the faculty, has forfeited his right.

DEAN'S LIST

I. Requirements:

1. Scholastic:

(a) The student must carry not less than four literary subjects during the semester on which the scholastic average is based;
(b) A quality point average for the preceding semester of 2.00;
(c) No mark lower than a D.

2. Conduct:

The student shall be in the judgment of the deans, a good citizen of the college community.

II. Privileges: The student who qualifies under (I) shall not be subject to the college regulations governing class attendance. This shall not be construed to apply to chapel, to announced tests, laboratory exercises, absences immediately preceding and following holidays, and to freshman courses.

III. Eligibility: Seniors and juniors who have been in residence at least one semester. Sophomores may have the privilege of this list during their second semester.

CONDUCT

The rules of the college require from every student decorous, sober, and upright conduct as long as he remains a member of the college, whether he be within its precincts or not.

They require from the student regular and diligent application to his studies, and regular attendance upon chapel.

Drinking, gambling, and dissoluteness are strictly forbidden, and any student found guilty of them is punished by suspension or expulsion.

The keeping of firearms by the students is strictly forbidden.

DELINQUENCY

To remain in college a freshman must pass in the first semester at least two subjects and have a grade of "E" in a third. After the first half of the freshman year a student must pass at least three subjects a semester to continue in college. The respective deans may exercise their discretion in the enforcement of this regulation.

REPORTS

Reports are sent at the close of each nine weeks to the parent or guardian of each student. These reports give the number of absences from lectures and indicate, as nearly as practicable, the nature of the progress made by him in his work at the college.

WITHDRAWALS

Voluntary withdrawals from the college require the consent of the faculty or president.

Enforced withdrawal is inflicted by the faculty for habitual delinquency in class, habitual idleness, or any other fault which prevents the student from fulfilling the purpose for which he should have come to college.

The college reserves the right to cancel the registration of any student at any time. In such a case, the pro rata portion of room rent and tuition will be returned.

REGISTRATION

Applicants seeking admission to the college for the first time should present themselves to the registrar of the college promptly at 9:00 o'clock on the opening day. In each instance a certificate of good moral character, signed by the proper official of the institution attended during the previous session, must be sent to the Registrar at least two weeks before the opening of the session. Each candidate who satisfies these requirements and those for admission by certificate or examination will be furnished with a card containing the courses offered. From these he must take the required courses and those electives which he proposes to pursue during the session. The card must then be carried to the bursar, who will, after the college fees have been paid to him, sign the card. Registration is incomplete unless the registration card is signed by both the registrar and the bursar.

CHANGE OF REGISTRATION

Students cannot change classes or drop classes or take up new classes except by the consent of the dean of the faculty and of all faculty members concerned. Courses dropped after the first nine weeks of a semester shall be recorded as failures.

DEPARTMENTS OF INSTRUCTION

I. Department of Ancient Languages.

II. Department of Biology.

III. Department of Chemistry.

IV. Department of Economics.

V. Department of Education.

VI. Department of English.

VII. Department of Geology.

VIII. Department of German.

IX. Department of Government.

X. Department of History.

XI. Department of Mathematics.

XII. Department of Philosophy.

XIII. Department of Physical Education.

XIV. Department of Physics and Astronomy.

XV. Department of Psychology.

XVI. Department of Religion.

XVII. Department of Romance Languages.

XVIII. Department of Sociology.

XIX. School of Music.

XX. Department of Art.

I. DEPARTMENT OF ANCIENT LANGUAGES

PROFESSOR HAMILTON ASSISTANT PROFESSOR COULLET

The ideas and culture of Greece and Rome live on today in their contributions to the culture of Western Civilization. Intimate contact with the very words which express the aspirations of those great spirits whose influence has been so abiding and formative in the modern world should help shape the student's character to fine and worthy purposes. Furthermore, this undertaking affords a most rigorous exercise in the scientific method, producing habits and reflexes of accuracy, efficiency, and system.

LATIN

A-1, A-2. Elementary Latin.—Designed for students who have undertaken no previous study of the language. Mastery of declensions and conjugations, of syntax and sentence structure; familiarity with the Latin thought order and the technique of translation. A large amount of easy reading is required. Vocabulary is enlarged and sight reading is practiced during the second semester. Six credits. Dr. Hamilton.

B-1, B-2. Intermediate Latin.—Continual review of forms, syntax, and sentence structure, as well as their application. Enlargement of the vocabulary. Translation and sight reading of a large amount of elementary material. Completion of the equivalent of the reading embraced in the high school course. Six hours credit. Mrs. Coullet.

11-12. Vergil.—Translation of part of the Aeneid. This course is for students who have had three years of high school Latin. Six hours credit. Mrs. Coullet, Dr. Hamilton.

21. Horace, Odes and Epodes.—This course is designed to give the student an appreciation of the place occupied by the poet not only in his own environment and age but through the centuries, and to create an intelligent appreciation of his poetry. Three hours credit, first semester. Mrs. Coullet.

22. Plautus.—The student is introduced to Roman comedy and its Greek background. Wide reading in this period of literature is required. Two plays of Plautus are read in the Latin and several in translation. Three hours credit, second semester. Dr. Hamilton.

31. Roman Satire.—This course is based on Horace's Satires and the Cena Trimalchionis of Petronius. Given in alternate years. Three hours credit, first semester. Dr. Hamilton.

32. Lucretius, De Rerum Natura.—The translation of this remarkable poem gives one an opportunity to see the accuracy of the insight of the ancients into things scientific as proved by modern development as well as acquaintance with the Epicurean philosophy. Given in alternate years. Three hours credit, second semester. Dr. Hamilton.

41. Roman Drama.—History of the Roman Drama with extensive reading in Seneca, Plautus, and Terence. Given in alternate years. Three hours credit, first semester. Dr. Hamilton.

42. Elegaic Poetry.—Roman elegy is based on the Greek Elegists, but considerable originality is shown in the works of Catullus, Ovid, Propertius and Tibullus. Given in alternate years, second semester. Three hours credit. Dr. Hamilton.

52. Classical Archaeology.—This course attempts to visualize ancient classical civilization and may be elected by those who are not taking formal courses in Latin and Greek translation. It consists of lectures and outside reading supplemented by lantern slides. Two hours credit, second semester. Dr. Hamilton.

61. Roman Private Life.—A course of study designed to familiarize students with the every day life and habits of the Romans. Given in alternate years. Three hours credit, first semester. Mrs. Coullet.

62. Mythology.—A study of the ancient myths of Greece and Rome and their influence on later literature. Given in alternate years. Three hours credit, second semester. Mrs. Coullet.

81-82. Greek and Roman Literature.—The reading in English translations of the great works of ancient literature. Three hours credit for each semester. Mrs. Coullet.

GREEK

A-1, A-2. Introduction to Greek.—Attention is paid to the thorough mastery of forms, vocabulary, and syntax, but emphasis is laid also upon the great contributions made by the Greeks to Western civilization in the fields of art, literature, and philosophy. The course may be counted as an elective, or it may be used to satisfy the entrance requirements in foreign languages. Six hours credit. Dr. Hamilton.

11-12. Xenophon's Anabasis.—Two books of the Anabasis are covered during each semester. Selections from the Greek New Testament are sometimes read in this course. Three hours credit, second semester. Dr. Hamilton.

21-22. Plato.—The Apology, Crito, Phaedo and parts of the Symposium and Xenophon's Memorabilia are covered in the two semesters. Dr. Hamilton.

II. DEPARTMENT OF BIOLOGY

PROFESSOR RIECKEN ASSISTANT PROFESSOR FINCHER

11-12. A Survey of the Plant Kingdom.—Structure and physiology of seed plants, life cycles, and development of lower forms. The fundamental principles underlying all life phenomena are stressed. Two recitations and one two-hour laboratory a week. Six hours credit. Dr. Riecken.

21-22. A Survey of the Animal Kingdom.—Invertebrate and vertebrate animal structure and physiology. The fundamental principles of life phenomena are stressed. Two recitations and one two-hour laboratory a week. Six hours credit. Dr. Fincher.

31-32. Vertebrate Anatomy.—For pre-medical students and biology majors. This course must be taken with 21-22. Special emphasis on dissection of vertebrate forms. One two-hour laboratory a week. Two hours credit. Dr. Fincher.

41. Elementary Bacteriology.—Preparation of media, culture methods, sterilization, isolation, staining, and identification of microorganisms. Prerequisite: Biology 11-12 or 21-22. One lecture and one four-hour laboratory a week. Three hours credit. Dr. Fincher.

42. Comparative Anatomy.—A comparative study of vertebrate structures. Prerequisite: Biology 21-22. One lecture and one four-hour laboratory a week. Three hours credit. Dr. Fincher.

51. Histology and Microtechnique.—Study and preparation of temporary and permanent microscopic sections of plant and animal tissues. Prerequisite: Biology 11-12 or 21-22. Given in alternate years. One lecture and one four-hour laboratory a week. Three hours credit. Dr. Fincher.

52. Genetics.—Principles of inheritance in plants and animals. Prerequisite: Biology 11-12 or 21-22. Given in alternate years. Three lectures a week. Three hours credit. Dr. Riecken.

61. Embryology.—Development of vertebrates in embryo. One lecture and one four-hour laboratory a week. Prerequisite: Biology 21-22 and 42. Given in alternate years. Not offered in 1942-43. Three hours credit. Dr. Fincher.

62. Physiology.—Physiological processes of the cell and functions of the organs in vertebrates. Prerequisites: Biology 21-22. Given in alternate years. Not offered in 1942-43. Two lectures and one laboratory a week. Three hours credit. Dr. Fincher.

71-72. Special Problems.—Three hours credit for each. Dr. Riecken, Dr. Fincher.

82. Taxonomy.—Laboratory and field classifications of plants with herbarium methods. Prerequisite: Biology 11. Dr. Riecken.

III. DEPARTMENT OF CHEMISTRY

PROFESSOR SULLIVAN ASSISTANT PROFESSOR PRICE

The work in this department includes one year of chemistry required of all candidates for the B. S. degree, in addition to courses open to majors and other students who have completed Chemistry 21-22.

21-22. Inorganic Chemistry.—A study of fundamental principles and laws, the occurrences, properties, preparation, and uses of the non-metallic elements and some of their compounds. Special attention will be given to valence and ionization theory. The work of the second semester includes a study of the metals with special reference to commercial uses and to qualitative analysis, and an elementary course in organic chemistry. Three lectures and two hours of laboratory a week through both semesters. Eight hours credit. Dr. Sullivan, Dr. Price.

31-32. Organic Chemistry.—The work of the first semester includes a study of the open chain compounds, methods of organic analysis, and determination of formula. The second semester is devoted to the study of the aromatic compounds with some attention given to physiological chemistry. Prerequisite: Chemistry 21-22. Three one-hour lectures each week through both semesters. Six hours credit. Dr. Sullivan.

41-42. Qualitative Analysis.—The theory and practice of inorganic qualitative analysis according to semi-micro methods. A careful study of such topics as: Mass action law, chemical equilibrium, solubility product principle, and modern theory of electrolytes. One lecture and four hours of laboratory each week through both semesters. Dr. Price.

51-52. Experimental Organic Chemistry.—Arranged to accompany Chemistry 31-32. Preparation and study of aliphatic and aromatic compounds with some attention directed to the identification of organic compounds. One four-hour laboratory period each week through both semesters. Four hours credit. Dr. Price.

61-62. Physical Chemistry.—Atomic structure, gas laws, thermodynamics, thermochemistry, kinetics, equilibrium, phase rule, electro and colloid chemistry. Two one-hour lectures and two hours of laboratory work each week through both semesters. Six hours credit. Dr. Price.

71-72 Quantitative Analysis.—Theory and practice of quantitative analysis. Gravimetric and volumetric methods with unknowns in acidimetry and alkalimetry, oxidation and reduction, iodimetry, and precipitation methods. One lecture and four hours of laboratory each week through both semesters. Six hours credit. Under certain conditions three hours credit may be given for Chemistry 71 only. Dr. Price.

81-82. Commercial Chemistry.—The work of the first semester includes analysis of water and analysis of fuels including B. T. U. determination. During the second semester the course will include the estimation of halogens and nitrogen in organic compounds, and analysis of cotton-seed products. The work of both semesters is subject to modification.

Four hours of laboratory work each week through both semesters. Four hours credit. Dr. Sullivan.

91. Organic Qualitative Analysis.—A course in the identification of organic compounds and mixtures or organic compounds. Laboratory period of four hours each week, and lecture one hour per week. Three hours credit. First semester. Dr. Price.

102. Chemical Calculations and History of Chemistry.—Second semester, two lectures a week. Two hours credit. Dr. Price or Dr. Sullivan.

IV. DEPARTMENT OF ECONOMICS

*PROFESSOR WALLACE INSTRUCTOR HOLLOWAY

21-22. Economic Principles and Problems.—This is the introductory course, designed to provide a general survey of the subject for those who take but one course in the field and to prepare others for advanced courses. Students will not be admitted to the second half without credit for the first, nor given credit for the first without the second. Throughout the year. Six hours credit. Dr. Wallace.

31-32. Introduction to Accounting.—A lecture and laboratory course suitable for both the general student of economics and business and the student who expects to do advanced work in accounting. Students will not be admitted to the second half without credit for the first, nor given credit for the first without the second. Required for a major in Economics. Throughout the year. Six hours credit. Dr. Wallace.

41. Personal Finance.—A non-technical course consisting of a study of the problems which every individual must face in managing his personal income: budgeting; record keeping; savings and investments; life insurance; home ownership; installment buying and other forms of consumer credit; sources of information and protection in connection with the selection and purchase of commodities. No prerequisite. First semester. Three hours credit. Dr. Wallace.

42. Economic Geography.—A survey course covering the distribution of basic resources throughout the world, with special attention to population, minerals, plants, animals, climate, physiography, international trade, and causes of international conflict. No prerequisite. Second semester. Three hours credit. Dr. Wallace.

51. Business Law.—This course is designed to acquaint students with the basic legal problems with which nearly every individual must at some time come in contact, to equip them to take elementary measures for protection of their legal rights in order to prevent litigation from arising, and to enable them to recognize situations in which the advice of an attorney is necessary. Topics covered include contracts, bailments, sales, and personal property. Prerequisite, Economics 21-22 or consent of instructor. First semester. Three hours credit. Dr. Wallace.

52. Business Law.—A continuation of Economics 51. Topics covered include agency, negotiable instruments, real property, partnerships, and corporations. Prerequisite, Economics 51. Second semester. Three hours credit. Offered in alternate years. Dr. Wallace.

61. Money, Banking, and Credit.—A study of the financial organization of our economic system, with emphasis on the part played by commercial, investment, and consumer credit in the production as well as the exchange of goods. Prerequisite, Economics 21-22. Three hours credit. Offered in alternate years. Dr. Wallace.

62. Business Finance.—A comparison of individual proprietorships, partnerships, and corporations, and of the different types of corpo-

*Absent on leave, 1942-43.

rate securities, with major emphasis on methods of providing fixed and working capital for promotion, operation, and expansion of corporations. Prerequisite, Economics 21-22. Three hours credit. Offered in alternate years. Dr. Wallace.

71. Mathematics of Finance.—Same as Mathematics 71. Mr. Van Hook.

72. Statistics.—Same as Mathematics 72. Mr. Van Hook.

81-82. Intermediate Accounting.—Advanced theory and practice applied to problems of asset valuation and other special accounting problems. Prerequisite, Economics 31-32. Throughout the year. Six hours credit. Offered in alternate years. Dr. Wallace.

91. The Economics of War.—A study of some of the important economic problems faced by the government of a nation at war: expansion of production; control of labor; rationing of consumer goods; price control; methods of financing the war effort. Prerequisite, Economics 21-22 or consent of instructor. Second semester. Three hours credit. Dr. Wallace.

101-102. Advanced Economic Theory and History of Economic Thought.—A course designed particularly for seniors who are majoring in Economics. It deals particularly with the theories of value and distribution, tracing the development of these and other theories—through the writings of outstanding economists of modern times. Prerequisite, average of B or better in Economics 21-22 or consent of instructor. Throughout the year. Four hours credit. Offered in alternate years. Dr. Wallace.

SECRETARIAL STUDIES

11-12. Beginning Typewriting.—Development of basic techniques for control of the keyboard and machine parts. Some familiarity with office forms and office procedures is also acquired. Throughout the year. Laboratory and materials fee, $6.00 per semester. Mrs. Holloway.

21-22. Advanced Typewriting.—Continued development in office forms and office practice. Greater speed and accuracy in use of the keyboard and machine parts are developed. Prerequisite, course 11-12 or its equivalent. Throughout the year. Laboratory and materials fee, $6.00 per semester.

31-32. Introduction to Shorthand.—The functional method is used in developing the fundamental principles of shorthand. Emphasis is placed at first on reading shorthand; dictation is introduced later, and both methods of learning are stressed. Prerequisite or corequisite, course 11-12 or its equivalent. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first without the second. Throughout the year. Four hours credit. Mrs. Holloway.

41-42. Advanced Shorthand.—A continuous review of the fundamental principles is provided, and a larger vocabulary and greater speed in dictation and transcription are acquired. Prerequisite, course 31-32 or its equivalent. Students will not be admitted to the second half of the course without credit for the first, nor given credit for the first without the second. Throughout the year. Four hours credit. Mrs. Holloway.

V. DEPARTMENT OF EDUCATION

ASSOCIATE PROFESSOR HAYNES

The Department of Education welcomes capable students who contemplate teaching. Those who do not intend to teach are advised not to attempt the technical courses in education. Students should consult the department head before enrolling in any course. An attempt is made to furnish definite guidance to prospective teachers concerning the courses in education that will best prepare them for their work.

Courses in education are not open to freshmen. Professional training is offered in both the secondary and elementary fields and is designed to meet all requirements for the Professional Certificates As and Ae. The courses offered in this department are approved by the State Department of Education.

21-22. Principles of Secondary Education.—This course is designed to orient those students who are planning to teach in the field of secondary education to certain principles and problems of our modern high schools. Prerequisite: Psychology 11-12. Three hours credit for either semester. Mr. Haynes.

31-32. General Methods of Teaching in High School.—This course is designed to introduce the student to the fundamental principles of learning and teaching. Prerequisite: Psychology 11-12. Three hours credit for either semester. Mr. Haynes.

41-42. Directed Observation and Practice Teaching in the High School.—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite: "C" average and Education 21 or 22, 31 or 32. Four hours credit for either semester. Mr. Haynes.

51. Materials and Methods of Teaching English.—Three hours credit. First semester. Mrs. Goodman.

52. Materials and Methods of Teaching Modern Languages.—Three hours credit. Second semester. Given in alternate years. Not offered in 1942-43. Miss Craig.

61. Materials and Methods of Teaching Latin.—Three hours credit. First semester. Mrs. Coullet.

62. Materials and Methods of Teaching Mathematics.—Three hours credit. Second semester. Dr. Mitchell.

71. Materials and Methods of Teaching Science.—Three hours credit. Second semester. Dr. Riecken.

72. Materials and Methods of Teaching the Social Sciences.—Three hours credit. Second semester. Mr. Haynes.

91. General Methods of Teaching in the Elementary School.—This course is designed to orient those students who are planning to teach in the elementary field to certain principles and problems of our elemen-

tary schools. Prerequisite: Psychology 11-12. Three hours credit. First semester. Mr. Haynes.

92. Special Methods of Teaching in the Elementary School.—This course includes study of the subject matter and methods of instruction in the elementary school. Prerequisite: Psychology 11-12. Three hours credit. Second semester. Mr. Haynes.

101-102. Directed Observation and Practice Teaching in the Elementary School.—This course consists of directed observation, discussion of observation, planning and teaching. Prerequisite: "C" average and Education 91-92. Four hours credit for work through both semesters. Mr. Haynes.

VI. DEPARTMENT OF ENGLISH

PROFESSOR WHITE ASSISTANT PROFESSOR STONE
INSTRUCTOR GOODMAN

11. Composition (Group A).—The first semester is concentrated study of fundamentals of composition, weekly themes, and analysis of contemporary essays. Intensive reading and methods of study are stressed. Three hours credit, first semester. Mrs. Goodman.

12. Composition (Group A).—The second semester is a continuation of the work of the first semester involving preparation of a term paper. Selections from literature are studied and analyzed. Three hours credit, second semester. Mrs. Goodman.

11. Composition (Group B).—Review of grammar and the fundamentals of composition. Instruction in sentence and paragraph writing, in methods of research, in making of footnotes, outlines, and bibliographies. Three hours credit, first semester. Mrs. Stone.

12. Composition (Group B).—The second semester is given to a study of the larger units of composition and intensive reading and analysis of essays. Three hours credit, second semester. Mrs. Stone.

21. English Literature (Group A).—A survey of English literature from the beginnings to the eighteenth century. The course attempts a study of the literature itself and of its historical development. For those majoring in English literature. Three hours credit, first semester. Dr. White.

22. English Literature (Group A).—A continuation of the study of English literature from the eighteenth century through the nineteenth. English 21 is a prerequisite to English 22. Three hours credit, second semester. Dr. White.

21. English Literature (Group B).—A survey of English literature from the beginnings to the eighteenth century, with especial emphasis on major writers. Three hours credit, first semester. Mrs. Stone, Mrs. Goodman.

22. English Literature (Group B).—A continuation of the survey of English literature from the beginning of the eighteenth century through the nineteenth century. Three hours credit, second semester. Mrs. Stone, Mrs. Goodman.

31. Shakespeare.—An intensive study of Macbeth, Hamlet, and Henry IV part one. Lectures on the plays. Careful attention to Shakespearean diction, constructions, and customs. Ten of Shakespeare's plays are required as parallel reading during the semester. Three hours credit, first semester. Dr. White.

32. Shakespeare.—An intensive study of King Lear, Othello, and the Winter's Tale. A life of Shakespeare and ten more of his plays are required as parallel reading. Three hours credit, second semester. Dr. White.

41. English Romantic Poets.—A study of the poetry and the prose of the great Romantic poets. Extensive library readings and a term paper on a special topic are required. Three hours credit, first semester. Dr. White.

42. Tennyson, Browning, and Arnold.—A study of the poetry and prose of the great Victorian poets. Library readings and papers are required. Three hours credit, second semester. Dr. White.

51. Journalism.—A fundamental course in news reporting, with practice in writing various types of news stories. To be taken as the foundation for more advanced work in journalism. Three hours credit. Dr. White.

52. Advanced Composition.—During the second semester the student will have much practice in the writing of feature stories, editorials, book reviews, familiar essays, and short stories. Three hours credit, second semester. Dr. White.

61. The Writing of Verse.—The purpose of this course is to interpret the qualities of English poetry, its metric and stanzaic forms, and to guide the student in experimental writing of verse. Three hours credit, first semester. Dr. White.

62. Recent Southern Fiction.—A reading course in twentieth century Southern fiction, with some study of types, movements, and authors. Three hours credit, second semester. Dr. White.

71. A Survey of English Drama.—An account of the origin and development of English drama is attempted in lectures. Forty or more dramas are required for rapid reading or for study. These dramas are typical of all ages of English dramatic history from the earliest mystery plays to the drama of the twentieth century. Three hours credit, first semester. Dr. White.

72. Modern Drama.—A study of contemporary British, American, and continental drama. Approximately fifty plays are assigned for reading. Three hours credit, second semester. Dr. White.

81. American Literature.—A survey of American literature from the early seventeenth century through the nineteenth century. Historical background presented as an aid to the understanding of American intellectual development. Emphasis on major movements and major authors. Elective for all students. Three hours credit, first semester. Mrs. Stone.

82. American Literature.—A survey of American literature in the twentieth century, with emphasis on developments and trends in the fields of poetry, prose fiction, and serious prose. Elective for all students. Three hours credit, second semester. Mrs. Stone.

92. Introduction to Fiction.—Course planned to give students a comprehensive background of the development of fiction in general and of English fiction in particular. Wide reading in the art, technique,

and types of prose fiction required. Ten novels illustrating various types of fiction selected for intensive study. Elective for all students. Three hours credit, second semester. Mrs. Goodman.

101. Anglo-Saxon.—An elementary course in Anglo-Saxon language and literature. The study of Anglo-Saxon grammar is followed by easy readings in prose and poetry. Three hours credit, first semester. Dr. White.

102. Chaucer.—An intensive reading and study of the best of the Canterbury Tales and of Troilus and Creseide. Three hours credit, second semester. Dr. White.

VII. THE DEPARTMENT OF GEOLOGY

PROFESSOR SULLIVAN

11. Lithologic and Dynamic Geology.—This course includes a study of minerals as well as the study of the mechanical and chemical effects of the atmosphere, water, heat, and life. Special attention will be given to such phases of the subject as the work of glaciers and volcanoes. Three hours credit. First semester. Dr. Sullivan.

12. Historical Geology.—In addition to general historical geology, some attention will be given to economic products and to paleontology. Several geological expeditions, regularly made in the fall and spring to localities easily accessible to Jackson give the class a practical conception of this kind of surveying. The college is fortunate in being located in the midst of a region that is quite varied in geological character. Prerequisite: Geology 11. Three hours credit. Second semester. Dr. Sullivan.

21. Topography, Paleontology, and Geology of Mississippi.—This course will include a study of topographic maps and folios of the U. S. Geologic Survey; field observations, collection of fossils and correlation of horizons; special studies in Bulletins of the State Geological Survey and in the paleontology of Mississippi. Three hours credit. Prerequisite: Geology 11-12. First semester. Dr. Sullivan.

22. History of Geology and Economic Geology.—In this course the student will be expected to make a systematic digest of material assigned for study. Three hours credit. Prerequisite: Geology 11-12. Second semester. Dr. Sullivan.

31-32. Advanced General Geology.—This course includes field work and a study of special problems. Two hours credit for the first semester, with the second semester given only by special arrangement with the professor. Dr. Sullivan.

VIII. DEPARTMENT OF GERMAN

PROFESSOR HAMILTON INSTRUCTOR SPARKMAN

A-1, A-2. Beginner's German.—This course is designed to give beginners the fundamentals of grammar and syntax together with easy reading exercises. The course may be used as a junior or senior elective, or may be applied to entrance units in satisfaction of language requirement. Several easy, short stories are read during the second semester. Mrs. Sparkman.

11-12. Intermediate German.—Review of grammar. The student is introduced to the great writers of German literature: Schiller, Freytag, and others. Six hours credit. Dr. Hamilton, Mrs. Sparkman.

21-22. Advanced German.—More difficult reading in the works of the authors of the nineteenth and twentieth centuries is taken up in this course. One hour a week is devoted to military German. This course is sometimes omitted and one in scientific German is substituted. Six hours credit. Dr. Hamilton.

IX. THE DEPARTMENT OF GOVERNMENT

ASSISTANT PROFESSOR JONES

21-22. Government of the United States.—The American federal system of government as it operates today, with emphasis upon historical development and current trends, as well as consideration of politico-economic implications. Selected cases in constitutional law. Three hours credit for each semester. Mr. Jones.

31-32. Constitutional Interpretation.—American constitutional law and theory. Development of the federal constitution, particularly as this has been accomplished through United States Supreme Court decisions. Special attention is given to the commerce and due-process-of-law clauses, and to the nature of judicial power as conceived under the American system. Six hours credit for the year course. Mr. Jones.

42. The Crisis of Democracy.—Consideration of some of the major internal and external problems which confront the democratic approach in an era of war and technological change. Comparison of the democratic and totalitarian ideologies. Three hours credit, second semester. Mr. Jones.

X. THE DEPARTMENT OF HISTORY

PROFESSOR EMERITUS LIN — PROFESSOR MOORE
ASSOCIATE PROFESSOR WHARTON — PRESIDENT SMITH
ASSISTANT PROFESSOR JONES — LECTURER McCAIN

History courses have been so planned that the student may follow the causal relationship in human development. Upon a thorough factual foundation, emphasis is placed on the progressive organization of social, intellectual, and moral ideals of peoples and nations. In the approach to an understanding of historical phenomena, literature, religion, racial factors, economic conditions, and social institutions, as well as forms of government, will be considered.

11-12. History of Europe.—An attempt is made to show that the problems and ideals of modern nations have come to them out of the past. This is done in order that the student may intelligently approach the problems of modern life in both its national and international aspects. Three hours credit for each semester. Dr. Moore, Dr. Wharton, Mr. Jones.

21-22. History of the United States.—A general course in American history, covering the European background of colonial life, the Revolution, the constitution, and the new government in the first semester, while in the second semester, the course deals with the Civil War, Reconstruction, and the history of the United States to the present time. Three hours credit for each semester. Dr. Moore.

31-32. Ancient History.—Emphasis is placed upon the contributions of early civilization to modern western culture. The first semester presents the history of the Near East and Greece to the Peloponnesion War, while the second covers Hellenistic civilization, the development of the Roman Republic and Empire, and the blending of Roman culture with that of the people of northern Europe. Three hours credit for each semester. Dr. Wharton.

41-42. The South.—Development of the southern region of the United States from the time of discovery to the present. The first semester takes the study through the Civil War, while the second semester considers the effects of the War and Reconstruction on the social, economic, and political structure of the South, and of the development of the region's current problems. Three hours credit for each semester. Dr. Wharton.

51-52. Problems in Modern History.—The nature and impact of such present-day problems in international relations as Nationalism, Imperialism, Militarism, and Propaganda. The second semester continues with a study of the causes of the World War of 1914 and a broad view of the history of Europe since 1914. Prerequisite: History 11-12. Three hours credit for each semester. Dr. Moore.

61-62. Recent American History.—A topical survey of American history in which emphasis is placed upon political, economic, and social problems. Special papers on recent American history will be required. Three hours credit for each semester. Dr. Moore.

71-72. Hispanic America.—Consideration of both the Colonial era and the period of the Republics. A study of the political, social, and economic characteristics established by Spain in the New World, and of the wars for independence is made during the first semester. The second semester continues with a study of the development, culture, and resources of the Hispanic American nations. Special attention is given to their relations with the United States. Three hours credit for each semester. Dr. Wharton.

81-82. The Far East.—The first semester offers a study of the political and social history of China, India, and Japan to the end of the nineteenth century. Special emphasis is given to the philosophies, literatures, and basic ideologies of these Asiatic countries. The second semester deals with the recent history of the nations in question. Three hours credit for each semester. President Smith.

91-92. History of Mississippi.—A general course in the state's development, treating briefly in the first semester the exploration, Indian tribes, and settlement to 1798 with more intensive study of the Mississippi Territory, the formation of the state, and its development to 1850. The second semester continues with consideration of the Civil War, Reconstruction, and subsequent developments. Three hours credit for each semester. Dr. McCain.

101. History Reading Course.—This course is intended for students who are preparing for the Comprehensive Examination in History. Three hours credit, first semester. Not offered in 1942-43. Dr. Moore.

Vest
Jones
James T. Canizari.
Peter J. Trolio.

Van Hook.

12. Plane and Spherical Trigonometry.—Definition of the trigonometric functions, properties, graphs, relations, identities, equations. Analysis. Solution of right and oblique triangles, logarithmic computation. Second semester. Three hours credit. Dr. Mitchell, Mr. Van Hook.

21. Plane Analytical Geometry.—Rectangular and polar coordinate systems. The straight line and the circle. The conic sections, transformations of coordinates. The general equation of the second degree. Loci and higher plane curves. Three hours credit. First semester. Mr. Van Hook.

31. Differential Calculus.—The fundamental notions of limit, infinitesimal, infinity, continuity. Differentiation of algebraic and the elementary transcendental functions. Applications. Differentials, mean value, series. Expansion of functions. Three hours credit. Second semester. Mr. Van Hook.

32. Integral Calculus.—Integration as an operation, integration as summation. The definite integral. Applications. Multiple integrals. Three hours credit. First semester. Mr. Van Hook.

41. Descriptive Geometry.—Solution of problems of points, lines, planes in space. Curved surfaces, intersections, developments. Applications. Three hours credit. First semester. Dr. Mitchell.

42. Mechanical Drawing.—Isometric and cabinet projections. Dimensioning, working drawings. Three hours credit, second semester. Dr. Mitchell.

51. Mechanics.—Statics: problems of equilibrium of a particle and rigid body. Three hours credit, first semester. Dr. Mitchell.

52. Mechanics.—Dynamics of particle and rigid body. The gyroscope. Three hours credit, second semester. Dr. Mitchell.

61. College Geometry.—Post-Euclid Euclidean Geometry: Homothetic figures, collinearity and concurrency. Geometry of the triangle and circle. Inversion, Duality. Three hours credit, first semester. Dr. Mitchell.

XII. DEPARTMENT OF PHILOSOPHY

PROFESSOR EMERITUS LIN ACTING PROFESSOR BULLOCK
PRESIDENT SMITH

The courses in philosophy are designed to give an intelligent view of the human mind, and to indicate the conditions of all valid thought.

In logic both deductive and inductive logic will be studied, but neither course will receive credit for graduation unless supplemented by the other course in this subject. In the Introduction to Philosophy attention will be given to types of philosophy which enter into modern thought. In the History of Philosophy a comprehensive view will be given of the results obtained by the greatest thinkers who have attempted to frame a consistent theory of the material and the spiritual world. An attempt will be made to show that these have a consecutive connection in development. In ethics one course will consider ancient ethics, and a following course will be given in modern ethics. It is recommended that courses in logic be taken before other courses are attempted.

Students who have studied physics and psychology will find those subjects helpful in the understanding of philosophy

11. Deductive Logic.—Three hours credit, first semester. Not offered in 1942-43.

12. Inductive Logic.—Three hours credit, second semester. Not offered in 1942-43.

21. An Introduction to Philosophy, Types of Philosophy.—Three hours credit, first semester. Offered in 1942-43. Dr. Bullock.

22. A continuation of Philosophy 21.—Not offered in 1942-43.

31. History of Philosophy.—An historical survey of the growth of philosophical thought in the ancient and medieval periods. Three hours credit, first semester. Not offered in 1942-43.

32. History of Philosophy.—A continuation of Philosophy 31. The history of modern philosophy includes the development of thought from the Renaissance to our own times. Three hours credit, second semester. Not offered in 1942-43.

41. The Nichomachean Ethics.—Three hours credit, first semester. Not offered in 1942-43.

42. Modern Ethics.—Three hours credit, second semester. Offered in 1942-43. President Smith.

XIII. DEPARTMENT OF PHYSICAL EDUCATION AND ATHLETICS

DIRECTOR B. O. VAN HOOK DIRECTOR FRANCES DECELL

11-12. Physical Training for Men.—The requirements are designed to cover three hours a week for the entire school year. Although this work is compulsory, considerable freedom in selection of the various sports and intramural activities is offered. Participation in the varsity sports in basketball, tennis, golf, and track is the desire of those directing the physical education work, as well as the development of the physical, mental, and moral life of the student. Two hours credit for the year. Mr. Van Hook.

21-22. Coaching for Men.—A course in the direction of all sports, recreation, and hygiene. Its primary purpose is to fit men for coaching in high school and the direction of recreational activities. Two hours a week, with two hours credit for each semester. Mr. Van Hook.

Open to Men and Women

31-32. Hygiene.—The first semester is devoted to a study of personal health, while the second semester is devoted to a study of community health. Two hours credit. Miss Decell.

e41-e42. Recreational Leadership.—This course considers the characteristics of good leadership, the correct ways of supervising recreation programs, and materials that might be used for such. Four hours credit will be offered for this classroom work, but if six hours credit is desired, the student may take this and e51-e52 which offers two hours credit in activity. First and second semesters. Miss Decell.

e51-e52. Recreational Leadership.—See e41-e42. Courses e51 and e52 are the activity parts of the course and carry two hours credit. However, this course carries six hours credit when taken with the classroom work, e41-e42. The course includes activities on the playground and in the gymnasium. First and second semesters. Miss Decell.

Open to Women

Group A. Required of all freshmen.—A general course including fundamentals of golf, tennis, archery, rhythms, and selected team sports is offered the first semester. The student may specialize in any one of these, swimming or horse back riding, the second semester. Two hours credit. Miss Decell.

Group B. Correctives and Restrictives for Women.—Registration based on recommendation of the college physician. This course is designed for those who are physically unable to take any exercise, and those for whom a special type of exercise is recommended. Two hours credit. Miss Decell.

Group C. To upperclassmen.—Classes are offered in golf, tennis, recreational sports, rhythms, swimming and horseback riding. First and second semesters. Two hours credit. Miss Decell.

61-62. Physical Education for the Elementary School.—A study is made of the principles which underlie the construction of a program for the elementary grades. The different types of activities are considered. The student gets actual experience in teaching these activities. First and second semesters. Four hours credit. Miss Decell.

XIV. DEPARTMENT OF PHYSICS AND ASTRONOMY

PROFESSOR HARRELL INSTRUCTOR GALLOWAY

Physics

11-12. General Physics.—An elementary treatment of Mechanics, Heat, Sound, Magnetism, Electricity, and Light. Prerequisite: Trigonometry. Two lectures and one laboratory period. Six hours credit. (Physics 11 and 12 may be taken during the same semester if desired). Mr. Galloway.

21-22. Preprofessional Physics.—A laboratory course designed, in conjunction with Physics 11-12, to meet the needs of those students who expect to enter professional schools where eight semester hours of physics are required for admission. One laboratory period. Two hours credit. Mr. Galloway.

31-32. Intermediate General Physics.—An advanced course dealing with the properties of matter, mechanics, heat, sound, magnetism, electricity, and light. Three lecture periods. Six hours credit. Mr. Galloway.

41. Mechanics and Heat.—A further study of mechanics and heat with special attention given to thermodynamics, calorimetry, and the kinetic theory of gases. The laboratory work will be devoted, in part, to the determination of the fuel value of different fuels. One lecture and two laboratory periods. Three hours credit. Mr. Harrell.

42. Light.—This course treats of the principles and laws of reflection, refraction, interference, polarization, and color phenomena. One lecture and two laboratory periods. Three hours credit. Mr. Harrell.

51-52. Electricity.—A study of electrical measuring instruments and their use in actual measurements, power stations and the distribution of power, lighting, heating, and communication. One lecture and two laboratory periods. Six hours credit. Mr. Harrell.

61-62. Special Problems.—A laboratory course designed to give the student opportunity to do work on problems in which he has developed a special interest. Six hours credit. Mr. Galloway.

71. Meteorology.—Two lectures and one laboratory period. Three hours credit. Mr. Harrell.

Astronomy

11-12. General Astronomy.—This course will be devoted to a study of the earth, the moon, time, the constellations, the solar system, the planets, comets, meteors, the sun, the development of the solar system, and the siderial universe. Prerequisite: Trigonometry. Two lectures and one observatory period. Six hours credit. Mr. Harrell.

21-22. Practical Astronomy and Navigation.—This course covers the subject of spherical astronomy and the theory of astronomical instruments with exercises in making and reducing observations. Two lectures and one laboratory period. Six hours credit. Mr. Harrell.

31-32. Surveying.—This course involves the general principles of surveying with particular attention to the method of the Coast and Geodetic Survey. Prerequisite: Trigonometry. One lecture and one double laboratory period. Six hours credit. Mr. Harrell.

XV. DEPARTMENT OF PSYCHOLOGY

PROFESSOR MUSGRAVE

11-12. Psychology For Students of Education.—An introduction to psychology, and the application of its methods and principles to education and the work of the teacher. Materials fee, one dollar. Not open to freshmen. Six hours credit. Throughout the year. Dr. Musgrave.

21-22. Psychology and Modern Living.—An introduction to psychology, followed by a study of its applications to problems of modern living. This course is planned for students expecting to enter professions other than teaching; teacher training students should elect Psychology 11-12. Materials fee, one dollar. Not open to freshmen. Six hours credit. Throughout the year. Dr. Musgrave.

31. Psychology of Childhood.—A study of psychological development from infancy through later childhood. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Given in alternate years. Not offered in 1942-43. Three hours credit. First semester. Dr. Musgrave.

32. Psychology of Adolescence.—A study of psychological development during the adolescent years, with emphasis on principles of counseling the adolescent. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Given in alternate years. Not offered in 1942-43. Three hours credit. Second semester. Dr. Musgrave.

41. Social Psychology.—A study of the behaviors of individuals in multi-individual situations and relationships, including the crowd, the audience, fads and fashions, and institutions. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Three hours credit. First semester. Dr. Musgrave.

42. Psychology of Adjustment.—A study of the development of personality, with emphasis on principles of sound mental health. Prerequisite, Psychology 11-12 or 21-22. Materials fee, fifty cents. Three hours credit. Dr. Musgrave.

52. Vocational Psychology.—A study of the factors which influence choice of occupation, and problems of adjustment to the working world. Planned especially for students seeking to orient themselves occupationally. No prerequisite and open to freshmen. Given in alternate years. Not offered in 1942-43. Three hours credit. Second semester. Dr. Musgrave.

61. Experimental Psychology.—An introductory course in the methods and techniques of psychological experimentation and measurement. May be taken concurrently with Psychology 11 or 21. Laboratory fee. $5.00. Two hours credit. Second semester. Dr. Musgrave.

62. The Psychological Clinic.—A study of the diagnostic and remedial methods commonly employed in psychological clinics. Each student will have opportunity to administer some of the more widely used

psychological tests and examinations. Prerequisites, Psychology 11-12 or 21-22, and permission of the instructor. Laboratory fee, $5.00. Three hours credit. First semester. Dr. Musgrave.

72. Personnel Administration.—A study of the problems, methods and techniques of personnel administration in modern business and industrial organizations. Special attention is given to problems of selection and training of workers, and maintaining harmonious human relationships within the organization. Materials fee, fifty cents. Three hours credit. Second semester. Dr. Musgrave.

101. The Family.—A study of the development of the family as an institution, of relationships within the family group, and of the place of the family in the larger society. Open to juniors and seniors, with the permission of the chairman. Given in alternate years. Not offered in 1942-43. Two hours credit. First semester. Dr. Musgrave, chairman.

111-112. Special Problems.—Open only to advanced students qualified to do independent study and research under the guidance and supervision of the instructor. Prerequisites, at least nine hours of psychology and permission of the instructor. Two to six hours credit. Either or both semesters. Dr. Musgrave.

XVI. DEPARTMENT OF RELIGION

THE TATUM FOUNDATION

PROFESSOR BULLOCK PRESIDENT SMITH

ASSISTANT PROFESSOR THOMAS

The courses in this department are offered for the contribution they make to Christian living and genuine culture, rather than for any special professional interest such as the ministry or other Christian life-service. These special interests are not neglected, but the department seeks primarily to meet the urgent need of the Church for an effective leadership among its lay members. It is hoped that many students will avail themselves of these courses.

Some Millsaps students, under the direction of the Department of Religion and the Methodist Board of Education, teach Short Term Training Courses in the Mississippi Methodist conferences during the summer. This department gladly cooperates in preparing students for this important service to the Church.

Religion 11 and 12, providing an introduction to the Bible and some insight into the meaning of the Christian religion, is required of all students in either the freshman or the sophomore year. Other than Religion 11 and 12, both of which must be taken, any single semester course may be taken. Prerequisites for any given course may be waived under special circumstances upon the consent of the professor.

Majors should plan their courses of study in cooperation with the professor of religion. It is the growing sentiment among the leaders of the Church that students preparing for the ministry should seek to build a broad cultural foundation for their professional training in a school of theology. All ministerial students should plan their courses in accordance with the pre-theological curriculum available upon application to the Department of Religion.

11. Introductory Bible.—An introduction to the necessary background for the study and appreciation of the Bible, and a study of the religious development and contribution of the Hebrews as revealed in the Old Testament. Three hours credit, first semester. Dr. Bullock, Miss Thomas.

12. Introductory Bible.—An introduction to the necessary background for the study and appreciation of the New Testament, and a study of the New Testament with a view to achieving some insight into the meaning of the Christian religion. Three hours credit, second semester. Dr. Bullock, Miss Thomas.

21. The Life and Teaching of Jesus.—This is a study of the Gospels, emphasizing the teachings of Jesus and their application to problems of the individual and society today. Prerequisite, Religion 11 and 12. Three hours credit, first semester. Dr. Bullock.

22. The Bible as Literature.—An appreciative study of Biblical prose and poetry, stressing literary form and values, and the influence of Biblical writings upon English literature. This course is intended to provide integration with the Division of Humanities, and is suggested as an elective for majors in that Division. Three hours credit, second semester. Not offered in 1942-43. Miss Thomas.

31. Church and Society.—A study of the meaning, purpose, and program of the Christian religion, planned to give a grasp of the place of the Church in the social order, and of the basic principles of Christian education. This course is intended to provide integration with the Division of Social Sciences, and is suggested as an elective for majors in that Division. Prerequisite, Religion 11 and 12. Three hours credit, first semester. Dr. Bullock.

32. Methods of Christian Education.—A study of methods of Christian character education, including the use of materials and agencies contributing to the achievement of dependable Christian behavior. Prerequisite or concurrent, Religion 31. Given in alternate years. Offered in 1942-43. Three hours credit. First semester. Miss Thomas.

41. Organization of Christian Education.—A study of the organization and administration of the local church educational program. Prerequisite or concurrent, Religion 31. Given in alternate years. Not offered in 1942-43. Three hours credit. First semester. Miss Thomas.

42. Teaching in Training Schools.—This course prepares students to teach one of the training courses of the Methodist Church. A study is made of the principles and methods of teaching. The course planned for teaching is developed, and an opportunity is given to teach the course under supervision. Open to juniors and seniors. Given in alternate years. Not offered in 1942-43. Three hours credit. Second semester. Miss Thomas.

51. Christianity and Science.—A course designed to assist the student in working out a philosophy of life, with special attention to the relationships of Christianity and science. The course is intended to provide integration with the Division of Natural Sciences, and is suggested as an elective for majors in that Division. Prerequisite (concurrent for upperclassmen), Religion 11, 12. Given in alternate years. Not offered in 1942-43. Three hours credit. First semester. Dr. Bullock.

52. History of Christianity.—A survey of the development of the Christian movement from Jesus to the present time, including a study of the rise of the principal denominations and a brief study of contemporary trends. Prerequisite, Religion 11 and 12. Given in alternate years. Offered in 1942-43. Three hours credit. First semester. Dr. Bullock.

61. Comparative Religion.—An introductory study of the origin and development of religion, and a study of the great living religions of the world. Prerequisite, Religion 11 and 12. Given in alternate years. Offered in 1942-43. Three hours credit. First semester. President Smith.

62. Methodism.—A study of the origin, meaning, and historical development of Methodism, leading up to study of the present organization and message of Methodism in America. Prerequisite, Religion 11 and 12. Given in alternate years. Offered in 1942-43. Three hours credit. Second semester. Dr. Bullock.

82. The Art of Christian Living.—This course is intended to offer definite help in the methods by which the teachings of Jesus may be realized in one's own life. Prerequisite, Religion 11 and 12. Given in alternate years. Offered in 1942-43. Three hours credit. Second semester. Dr. Bullock.

101. Seminar.—A course to guide the student in extensive readings in the general field of religion, to help him achieve a unified grasp of his knowledge and to assist him in seeing religious knowledge in the matrix of our total human culture. Required in the senior year of students majoring in the department. One hour credit. First semester. Dr. Bullock.

102. The Christian Ministry.—An introduction to the Christian ministry, including a study of preaching and pastoral work. Required of ministerial students in their sophomore year, or in the case of transfer students in the first year of residence. One hour credit. Second semester. Dr. Bullock.

XVII DEPARTMENT OF ROMANCE LANGUAGES

PROFESSOR SANDERS ASSISTANT PROFESSOR CRAIG
ASSISTANT PROFESSOR COBB

This department offers courses in French and Spanish. The regular work begins with course 11, but for the benefit of those who have not been able to fulfill the entrance requirements in this subject before entering college, a preparatory course (course A) is offered. This course (when taken under the supervision of the college and not counted as an entrance unit) may be used as a junior or senior elective. For entrance, course A will count as two units provided the student makes a grade of not less than C.

In the B. S. course twelve hours of French, German, or Spanish above the elementary course are required.

A student is not permitted to enter courses 11 and 12 in French and Spanish until both semesters of the A course have been satisfactorily completed. Likewise a student will not be admitted to courses 21 and 22 in French and Spanish until 11 and 12 have been completed.

Under no condition will a student be permitted to begin French and Spanish the same year.

A student should consult the professors in charge before planning to take more than two modern languages. Any course not already counted may be used as a junior or senior elective.

FRENCH

A-1, A-2. Elementary French.—An elementary course in which special attention is given to pronunciation. Three hours credit for each semester. Miss Craig.

11-12. Intermediate French.—The methods of French A-1 and A-2 will be continued according to the needs and aptitudes of the class. A review of grammar will be used as a text for the study of grammar and composition. The semester will be devoted to the careful reading of texts from nineteenth century prose. Special attention will be paid to the irregular verbs, idioms, and pronunciation. Prerequisite: French A-1 and A-2. Three hours credit for each semester. Miss Craig

21-22. Survey of French Literature.—An anthology is used which contains selections illustrating the development of the literature from its beginnings to the present time. An outline history of French literature is also used. Three hours credit for each semester. Mr. Sanders, Miss Craig.

31. French Literature of the Eighteenth Century.—A more intensive study of French literature of the eighteenth century than is offered in French 22. Three hours credit, first semester. Mr. Sanders.

32. French Romanticism.—Chateaubriand, Hugo, and the French lyric poets of the nineteenth century. Three hours credit, second semester. Mr. Sanders.

41. French Literature of the Seventeenth Century.—Three hours credit, first semester. Mr. Sanders.

42. Composition and Conversation.—Three hours credit, second semester. Mr. Sanders.

SPANISH

The requirements for admission and for graduation in Spanish are the same as those in French. Two entrance units in Spanish will be required for admission to course 11.

A-1, A-2. Elementary Spanish.—An elementary course in grammar and reading with constant oral practice. Three hours credit for each semester. Mrs. Cobb.

11-12. Intermediate Spanish.—This course is devoted to the reading of modern Spanish prose. A Spanish review grammar is used, and special attention is paid to the irregular verbs and to idioms. Practice is given in reading Spanish at sight. Prerequisites Spanish A-1 and A-2. Three hours credit for each semester. Mr. Sanders, Mrs. Cobb.

21-22. Survey of Spanish Literature.—An anthology is used which contains selections from some of the most important authors of the Renaissance and Golden Age periods. In the second semester an anthology is read which contains selections from recent and contemporary authors. An outline history of Spanish literature is used. Three hours credit for each semester. Mr. Sanders.

31. Recent and Contemporary Spanish Dramatists.—Three hours credit, first semester. Mr. Sanders.

32. Lope de Vega and Calderon.—Part of the semester is devoted to a survey of Spanish lyric poetry. Three hours credit, second semester. Mr. Sanders.

41. Spanish Romanticism.—Espronceda and Becquer. Three hours credit, first semester. Mr. Sanders.

42. Composition and Conversation.—Three hours credit, second semester. Mr. Sanders.

61-62. Survey of Spanish-American Literature.—A brief outline of the literature of the Spanish-American countries with some attention to historical and cultural backgrounds. Colonial and revolutionary periods. In the second semester, Spanish-American literature from the first third of the nineteenth century on, with special emphasis on the Modernista Movement. Three hours credit for each semester. Mr. Sanders.

XVIII. DEPARTMENT OF SOCIOLOGY

ASSOCIATE PROFESSOR WHARTON

The aim of this department is to do well a small amount of work rather than to cover a large field. While the courses offered are elementary in their scope and nature, they will serve as a sound basis for further study in the field, and will be useful to those who seek to understand and improve our social life and institutions.

31. Principles of Sociology.—A study of the factors and principles influencing the social life of man and governing the social environment in which he lives. Prerequisite: junior standing. Three hours credit, first semester. Dr. Wharton.

32. Social Problems.—A survey of social problems and their adjustment in modern society. Emphasis is placed on problems of population, distribution of wealth and income, race relations, the family, crime, health, social control, and domocracy. Prerequisite: Sociology 31. Three hours credit, second semester. Dr. Wharton.

41. The Family.—A study of the development of the family as an institution, of relationships within the family group, and of the place of the family in the larger society. Prerequisite: junior standing and permission of the chairman. This is the same course as Psychology 101. Two hours credit, first semester. Dr. Musgrave, chairman; Dr. Bullock, Dr. Riecken, Dr. Wallace, Dr. Wharton.

61. Rural Sociology.—A study of rural society and its problems. Special attention is given to the effects of a changing social and economic order on the rural family, church, and school. Not offered in 1942-43. Three hours credit, first semester. Dr. Wharton.

62. Public Welfare Administration.—A study of recent developments in planning, financing, and organizing local, state, and national programs for public welfare. Not offered in 1942-43. Three hours credit, second semester. Dr. Wharton.

XIX. SCHOOL OF MUSIC

Organization

The School of Music is a distinct school within Millsaps College, subject to the general regulations governing the various departments. It makes and administers its own rules with reference to admission and graduation.

Officers of the Faculty

DR. M. L. SMITH.....President
DR. W. E. RIECKEN.....Dean
MRS. EVA MYERS ROBERTS.....Director
MISS ALBERTA TAYLOR.....Secretary

Faculty

EVA MYERS ROBERTS
Professor of Piano, Theory, and Composition

ALVIN J. KING
Chorus Director

ARMAND COULLET
Professor of Violin and Theory

MAGNOLIA COULLET
Professor of Voice and Theory

ALBERTA TAYLOR
Instructor in Piano and Theory

WIRT TURNER HARVEY
Instructor in Piano and Theory

ELAINE PENN
Instructor in Theory

FRANCES GILL
Assistant Instructor in Piano and Theory

RALPH WALKER
Assistant Instructor in Piano and Theory

EVA MYERS ROBERTS, A.B., B.Mus.
Professor of Piano

A.B., Whitworth College; diploma in piano, Whitworth College; B.Mus., American Conservatory of Chicago: piano with Silvio Scionti, advanced composition and orchestration with Leo Sowerby, criticism and aesthetics, seminar and thesis with Carlton Hackett, repertoire in the master classes of Josef Lhevinne, special work with Madame Fannie Bloomfield-Ziesler, pupil of Leschetizky, special work in piano literature with Mabel Osmer, class piano with Gail Martin Haake and Musical

Training for Children with Louise Robyn; Sherwood Music School of Chicago: piano with George Kober, composition with Walter Keller, graduate work Chicago Musical College: advanced composition with Gustave Dunkelberger, repertoire and piano with Rudolph Ganz, repertoire and ensemble with Percy Grainger.

ARMAND COULLET, B.Mus.
Professor of Violin
Conductor of Symphony Orchestra

Premier Prix (B.Mus.) in Violin, Harmony, and Conducting. Conservatoire d'Alger (North Africa); Violin with Jules Sauvageot, Concert Master and Conductor, Algiers Municipal Opera House, and with Auguste Tessier of the Geneva Conservatory; conducting and orchestration under Camille Saint-Saens. First violin, Societe des Concerts Symphoniques under Saint Saens for two years; concert master and first violin in symphony orchestras in Paris, Marseilles, Algiers, Seville, and Casablanca. Private teacher in New York and Palm Beach, four years.

MAGNOLIA COULLET, A.B., A.M., B.Mus.
Professor of Voice

A.B., Millsaps College; M.A., University of Pennsylvania; B.Mus., Belhaven College; private instructor in voice, three years; concert and oratorio; graduate work, Conservatoire de Bordeaux with Mme. Bonnet-Baron of the Paris opera.

ALBERTA TAYLOR, A.B.
Instructor in Piano and Theory

A.B., Millsaps College; B.Mus. requisites, Millsaps College; American Conservatory: piano with Silvio Scionti, the Oxford Class-Piano course with Gail Martin Haake, Robyn System of Musical Training for the Child given by Louise Robyn; Chicago Musical College: piano with Silvio Scionti, master class work with Silvio Scionti and Rudolph Ganz, public school music and child-training courses with Frances Frothingham.

WIRT TURNER HARVEY, A.B., M.M.
Instructor in Piano and Theory

A.B., Millsaps College; B.Mus. requisites, Millsaps College; M.M., Chicago Musical College: piano and conducting with Rudolph Ganz, musicology with Rosenwald, advanced composition and orchestration with John Wald, string ensemble with Sametini, special repertoire and master class work with Harold Bauer, Silvio Scionti, and Percy Grainger.

ELAINE PENN, B.Mus.
Instructor in Theory

B.Mus., Louisiana State University; graduate work in New York with Mieczyslow Munz, Polish pianist.

FRANCES GILL, A.B.

Assistant Instructor in Piano and Theory

A.B., Millsaps College; special work with Silvio Scionti; graduate work, Chicago Musical College with Rudolph Ganz.

RALPH WALKER, A.B.

Assistant Instructor in Piano and Theory

A.B., Millsaps College; diploma in piano, special work with Silvio Scionti.

Requirements for Entrance

The requirements for entrance and for graduation in the Millsaps School of Music are in accordance with the published regulations of the National Association of Schools of Music.

The curricula of the School of Music are divided into three classifications, as follows: Preparatory, Intermediate, College. There are no requirements for admission to the preparatory department. Students are promoted to the intermediate division upon completion of the work of the preparatory department.

Candidates for a certificate, diploma, or degree must meet the regular college entrance requirements as stated elsewhere in this catalog.

Students may also be admitted to advanced standing on the presentation of a satisfactory transcript of record of work pursued in an accredited music school of college grade.

A maximum of thirty semester hours of credit may be secured through examinations by students who have had work subsequent to high school graduation under competent private instructors. Examinations for advanced standing must be taken within six weeks of the student's registration.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed such students. Special students who can satisfy entrance requirements, however, and who desire credit for such work as they may take are subject to the same examinations and regulations as full course students. All credits earned are entered on the school records and may be used toward credentials at a later time, should the students eventually become candidates for graduation.

Requirements for Graduation

No student will be granted a certificate or degree unless the residence requirement has been met. Residence may be established by a year of study (minimum of thirty-six weeks) in which at least twenty-four semester hours have been earned toward the last thirty hours for a degree. A six-weeks' summer session may be accepted as the equivalent of a quarter of a year, provided the student earns six semester hours during that period.

A maximum of forty-two semester hours in the School of Music may be credited toward the degree of Bachelor of Arts or Bachelor of Science.

The applicant for a Certificate in Piano must complete the four years of the course in piano and the first two years in the theory outlined in the curriculum for the Bachelor of Music Degree with a Major in Piano (not including the Liberal Arts courses), plus the Counterpoint required in the junior year of that curriculum. For final examinations candidates for this certificate are required to play a prelude and a fugue from the Well-Tempered Clavichord by Bach, a Sonata of Beethoven equivalent in difficulty to Op. 26 or Op. 31, No. 2, and two compositions by romantic or standard modern composers.

The applicant for the Diploma in Piano must complete the four years of the course in piano and the first three years in the theory outlined in the curriculum for the Bachelor of Music Degree with a Major in piano, plus the Liberal Arts degree. Candidates for this diploma must be prepared to perform a program consisting of a prelude and fugue by Bach, a sonata of the more advanced type by either Beethoven, Schumann, or Chopin, and at least six compositions of the more advanced type by romantic and standard modern composers.

The applicant for a literary degree with piano as major must be able to read well by sight and must present a public program, including a two-piano composition and a concerto or part of a concerto.

Candidates for the Bachelor of Music requisites with piano as major must present a public program, varied and well balanced, selected from the classic, romantic, and modern schools of music, including a two-piano composition and one movement of a concerto.

Graduates of the School of Music are entitled to a professional teacher's license from the state.

Description of Courses

The courses in this department are divided into three groups: (1) Theory of Music; (2) Music Education; (3) Applied Music. All courses continue throughout the year.

THEORY OF MUSIC

T11-12. Harmony I.—Scales; intervals; elementary chord formation; melody writing; primary and secondary triads; harmonization of original melodies; harmonic analysis. Four hours credit.

T21-22. Harmony II.—Ninth, eleventh, and thirteenth chords; altered chords derived from interchange of mode; Neapolitan sixth; augmented harmonies; transition; modulation; harmonic analysis. Four hours credit.

T31-32, T41-42. Keyboard Harmony I and II.—A two-year course, to be taken in conjunction with the study of harmony, at the end of which time the student should be able to play all the cadences in four-

part harmonization and to execute simple modulations at the keyboard. Two hours credit each year.

T51-52, T61-62. Sight-Singing, Ear-Training, and Dictation I and II.—A two-year course, at the conclusion of which the student should be able to sing melodies at sight, to sing accurately any interval, and to take down from dictation melodies involving different problems. Two hours credit each year.

T71-72. Music History and Appreciation I.—Biographical and appreciation studies of the lives and writings of the classical, romantic, and early modern composers. A general survey of the development of the art of music. Two hours credit.

T81-82. Music History and Appreciation II.—A more critical survey of the development of the musical arts, with emphasis on special movements and phases, such as notation, early contrapuntal schools, rise and development of opera, classical and romantic schools, modern music. Two hours credit.

T91-92. History of Music.—An advanced course in the history of music, designed especially for students majoring in School Music and Composition. Six hours credit.

T101-2. Counterpoint I.—The C clefs; the modes; simple counterpoint in strict style for two, three, and four parts; combined counterpoint in strict style for three and four parts; writing for more than four parts in strict style; applied strict counterpoint. Four hours credit.

T111-2. Counterpoint II.—Modern free counterpoint for two, three, and four parts, both single and combined, and in both instrumental and vocal styles; invertible counterpoint; canonic imitation; original writing in the less advanced contrapuntal forms. Four hours credit.

T121-2. Counterpoint III.—Further drill in all contrapuntal forms for the composer, with emphasis on more advanced original writing. Four hours credit.

T131-2, T141-2. Form and Analysis I and II.—A study of musical form through analysis of homophonic and contrapuntal composition, which may be continued for one or two years. Two hours credit each year.

T151-2. Composition I.—Analysis and practical written work in musical forms from the simple two and three part to the sonatina form. Four hours credit.

T161-2. Composition II.—Analysis and practical written work in musical forms, including variations, rondo, and a complete sonata. Four hours credit.

T171-2. Orchestration I.—A study of the character of each instrument of the orchestra and of the scoring of the different combinations. Four hours credit.

T181-2. Orchestration II.—Advanced study of orchestral writing leading to the scoring of a symphonic movement of some length and of original compositions. Four hours credit.

MUSIC EDUCATION

E11-12. Conducting I.—Baton technic; score reading; organization and management of high school orchestras; band repertoire for high school organizations. Two hours credit.

E21-22. Conducting II.—The interpretation of the orchestral score and the realization of the music with orchestra and band. Two hours credit.

E31-32, E41-42, E51-52, E61-62. Repertory and Interpretation.—The aim of these master classes is to promote a detailed as well as a general musical education and make for fine musicianship. The players receive constructive criticism. Concerted playing, as in two-piano work, is discussed and illustrated. Two hours credit each year.

E71-72, E81-82. Ensemble Playing I and II.—To the modern student the ability to play together with others is an indispensable asset. This course includes the study of sonatas, concertos, and other two-piano literature. It may be taken for one or two years. Two hours credit each year.

E91-92. School Music Methods I.—Aims and objectives of music education; material for use in kindergarten and primary grades. Four hours credit.

E101-2. School Music Methods II.—High school music. The development of chorus and glee club, with special attention to the selection and training of the adolescent voice. Four hours credit.

E111-2. School Music Methods III.—General supervision and management of the music program. Music tests and their use. Four hours credit.

E121-2. Practice Teaching and Seminar.—Practical experience in the classroom under supervision. Class discussion of the problems arising from this experience. Six hours credit.

E131-2. Piano Normal.—This course is designed to meet the problems of piano teachers, including the correct presentation of the rudiments of music, the principles of modern technique, teaching material, and pedagogical problems. Actual teaching will be demonstrated and teaching material will be on hand for inspection. Four hours credit.

APPLIED MUSIC

Credit in applied music is based on the number of hours of practice. One semester hour of credit is granted for each three hours per week of practice, plus the necessary individual instruction, with a limit of six semester hours per semester. Regular hours of practice are assigned

to each student by the Director of the School of Music. The number of hours of daily practice required ranges from one and a half to four, depending on the classification of the student. Credit is not earned unless final examinations are passed.

Piano

For entrance to the college division the student should play all major and minor scales in rapid tempo, as well as broken chords in octave position in all keys, should have systematic methods of practice, and should have studied some of the standard etudes such as Czerny, Op. 299, Book I, and Bach, Little Preludes, a few Bach two-part Inventions, and compositions corresponding in difficulty to Haydn, Sonata No. II, No. 20 (Schirmer) or Mozart, Sonata No. III, No. 13 (Schirmer).

Pi. A. B. Preparatory and Intermediate.

Pi. C. D. Fundamentals.—A special piano course for students majoring in violin and voice, giving them the fundamentals and enabling them to play accompaniments.

Pi. 11-12. First Year.—Scales, major and minor; arpeggios in all major and minor triads. Czerny, Op. 740; Bach: Three-Part Inventions, French Suites; Beethoven sonatas of the difficulty of Op. 14, No. 1.

Pi. 21-22. Second Year.—All major and minor scales with increased speed; arpeggios as 11-12 with increased speed; etudes of grade of Clementi Gradus or special technical training. Bach: English Suites, Well-Tempered Clavichord; Beethoven sonatas.

Pi. 31-32. Third Year. — Bach: Well-Tempered Clavichord; Chopin, Etudes; sonatas of Beethoven and others.

Pi. 41-42. Fourth Year.—Bach: larger works, such as Chromatic Fantasy and Fugue, Italian Concerto; sonatas of Beethoven, Chopin, and others; concertos of Beethoven, Chopin, Liszt, and others.

Pi. 51-52. Group Piano.—This course is designed for students who find it impossible to have individual lessons. It comprises the playing of hymns, accompaniments, sight reading, and a continuation of repertoire. Two hours credit.

Violin

Students are required to have mastered the forty-two Kreutzer Exercises before entering the senior year.

Vi. A, B.—Preparatoy Course.—A series of studies following a definite scheme, yet adapted to needs of individual students, for those not sufficiently advanced to take Vi. 11-12.

Vi. 11-12. First Year.—Rode 24 Caprices; Viotti Concerto No. 22; Rode Concertos Nos. 7 and 8; DeBeriot Fantaisie Lyrique and Scene de Ballet; solo pieces by Godard, Dvorak, Massenet, and Svenson.

Vi. 21-22. Second Year.—Studies by Rode, Rovelli; DeBeriot Airs Nos. 5, 6, 7; DeBeriot Concertos Nos. 1 and 7; Spohr Concerto No. 2; solo pieces by David, Ries, Hubay, Leonard, Wieniawski, and Bazzini.

Vi. 31-32. Third Year.—Studies by Mazas, Dont (Gradus and Parnassum); solo pieces by Wieniawski, Vieuxtemps, Saraste, Brahms; concertos by Mendelssohn, Wieniawski, and Bruch.

Vi. 41-42. Fourth Year.—Studies by Wieniawski; Paganini Caprices; concertos by Beethoven, Lalo, Ernst, Vieuxtemps; solo pieces by Saraste, Saint-Saens, Wieniawski, and Vieuxtemps.

Voice

Before beginning the study of voice, the pupil should have some knowledge of the rudiments of music. The names of the notes and their position on the keyboard and the understanding of time and note values should be mastered before the pupil attempts the culture of the voice. Hence, the study of piano for at least one year is desirable for the voice student.

Vo. 11-12. First Year.—Principles of correct breathing and support, study of tone placing, attack of tone, staccato and legato, enunciation. Major scales and arpeggios. Vocal exercises by Panofka, Sieber, Abt, Concone. Songs of easy grade.

Vo. 21-22. Second Year.—Study of flexibility. Development of full range of voice, covered head tones, uniformity in color and quality of tone. Major and minor scales and arpeggios. Vocalises by Concone, Sieber, Lutgen, Lamperti, and others. Songs of medium difficulty in English and other languages.

Vo. 31-32. Third Year.—Attention to embellishments, turns, mordents, and trills. Development of tone, color, and volume. Italian vocalises by Vaccai, Panofka, Bordona. Study of classics. Difficult songs in English, German, French, and Italian.

Vo. 41-42. Fourth Year.—Continued study in advanced technique. Study of style and interpretation, beauty and finish of tone. Vocalises by Marchesi, Lutgen, Lamperti. Master songs by Schumann, Schubert, Brahms, Grieg, and others. Oratoria, arias from opera in English, Italian, French, German.

CURRICULA

For Bachelor of Music Requisites with a Major in Piano

Freshman	Hrs.
Mus. Pi. 11-12	8
Mus. T11-12	4
Mus. T31-32	2
Mus. T51-52	2
Mus. T71-72	2
Mus. E31-32	2
Eng. 11-12	6
Rel. 11-12	6
	32

Sophomore	Hrs.
Mus. Pi. 21-22	6
Mus. T21-22	4
Mus. T41-42	2
Mus. T61-62	2
Mus. T81-82	2
Mus. T131-2	2
Mus. E41-42	2
Eng. 21-22	6
Modern Language	6
	32

Junior	Hrs.
Mus. Pi. 31-32	8
Mus. T101-2	4
Mus. T141-2	2
Mus. T151-2	4
Mus. E51-2	2
Modern Language	6
Psychology	6
	32

Senior	Hrs.
Mus. Pi. 41-42 and Recital	12
Mus. T111-2	4
Mus. T161-2	4
Mus. T171-2	4
Mus. E61-62	2
Mus. E131-2	4
Music Elective	2
	32

For Bachelor of Music Requisites with a Major in Composition

Freshman	Hrs.
Mus. Pi. 11-12	4
Mus. T11-12	4
Mus. T31-32	2
Mus. T51-52	2
Mus. T71-72	2
Mus. Vi. 11-12	4
Eng. 11-12	6
Rel. 11-12	6
Chorus or Orchestra	2
	32

Sophomore	Hrs.
Mus. Pi. 21-22	4
Mus. T21-22	4
Mus. T41-42	2
Mus. T61-62	2
Mus. T81-82	2
Mus. T101-2	4
Mus. T131-2	2
Mus. Vi. 21-22	4
Eng. 21-22	6
Chorus or Orchestra	2
	32

Junior	Hrs.
Mus. T91-92	6
Mus. T111-2	4
Mus. T141-2	2
Mus. T151-2	4
Mus. T171-2	4
Mus. E71-72	2
Wind Instrument	2
Music Elective	2
Academic Elective	6
	32

Senior	Hrs.
Mus. T121-2	4
Mus. T161-2	4
Mus. T181-2	4
Mus. E11-12	2
Mus. E81-82	2
Wind Instrument	4
Music Elective	6
Academic Elective	6
	32

For Bachelor of Music Requisites with a Major in School Music

Freshman	Hrs.
Mus. Pi. 11-12	4
Mus. Vo. 11-12	4
Mus. T11-12	4
Mus. T31-32	2
Mus. T51-52	2
Mus. T71-72	2
Eng. 11-12	6
Psychology	6
Chorus	2
	32

Sophomore	Hrs.
Mus. Pi. 21-22	4
Mus. Vo. 21-22	4
Mus. T21-22	4
Mus. T41-42	2
Mus. T61-62	2
Mus. T81-82	2
Mus. T131-2	2
Eng. 21-22	6
Education	6
	32

Junior	Hrs.
Mus. Pi. 31-32	4
Mus. Vo. 31-32	4
Mus. T101-2	4
Mus. T141-2	2
Mus. T91-92	6
Mus. E11-12	2
Mus. E91-92	4
Mus. E131-2	4
Music Elective	2
	32

Senior	Hrs.
Mus. Vo. 41-42	6
Mus. T171-2	4
Mus. E21-22	2
Mus. E101-2	4
Mus. E111-2	4
Mus. E121-2	6
Academic Elective	6
	32

For Bachelor of Arts with a Major in Piano

A. The minimum requirements for the B.A. degree as listed on page 36.

B. The following musical studies:

Freshman	Hrs.
Mus. Pi 11-12	4
Mus. T11-12	4
Mus. T31-32	2
Mus. T51-52	2
	12

Sophomore	Hrs.
Mus. Pi. 21-22	4
Mus. T21-22	4
Mus. T41-42	2
Mus. T61-62	2
	12

Junior	Hrs.
Mus. Pi. 31-32	4
Mus. T101-2	2
Mus. T131-2	4
	10

Senior	Hrs.
Mus. Pi. 41-42	4
Recital	2
	6

For Bachelor of Arts with a Major in Voice

A. The minimum requirements for the B.A. degree as listed on page 36.

B. The following musical studies:

Freshman	Hrs.
Mus. Vo. 11-12	4
Mus. T11-12	4
Mus. T31-32	2
Mus. T51-52	2
	12

Sophomore	Hrs.
Mus. Vo. 21-22	4
Mus. T21-22	4
Mus. T41-42	2
Mus. T61-62	2
	12

Junior	Hrs.
Mus. Vo. 31-32	4
Mus. T71-72	2
Mus. 101-2	4
	10

Senior	Hrs.
Mus. Vo. 41-42	4
Mus. T81-82	2
	6

For Bachelor of Arts with a Major in Violin

A. The minimum requirements for the B.A. degree as listed on page 36.

B. The following musical studies:

Freshman	Hrs.
Mus. Vi. 11-12	4
Mus. T11-12	4
Mus. T71-72	2
Symphony Orchestra	2
	12

Sophomore	Hrs.
Mus. Vi. 21-22	4
Mus. T21-22	4
Mus. T81-82	2
Symphony Orchestra	2
	12

Junior	Hrs.
Mus. Vi. 31-32	4
Mus. T131-2	2
Symphony Orchestra	2
	8

Senior	Hrs.
Mus. Vi. 41-42	4
Mus. T171	2
Symphony Orchestra	2
	8

TUITION AND FEES

Special fees are charged for all courses in the School of Music as follows:

	Fees per Semester
Piano 31, 32, 41, 42; Violin 31, 32, 41, 42, each course	$75.00
Piano 11, 12, 21, 22; Violin 11, 12, 21, 22; Voice 31, 32, 41, 42, each course	60.00
Voice 11, 12, 21, 22, each course	50.00
Piano A, each course	27.00
Piano B, C, D, each course	36.00
Mus. T91, 92, each course	30.00
Mus. E91, 92, 101, 102, 111, 112, 121, 122, each course	20.00
Symphony Orchestra	15.00
Mus. T101, 102, 111, 112, 121, 122, each	12.00
Piano 51, 52; Mus. E11, 12, 71, 72, 81, 82, 131, 132; Mus. T11, 12, 21, 22, 31, 32, 41, 42, 51, 52, 61, 62, 71, 72, 81, 82, 131, 132, 141, 142, 151, 152, 161, 162, 171, 172, 181, 182, each course	10.00
Band School Course	10.00
Mus. E31, 32, 41, 42, 51, 52, 61, 62, each	5.00

The following additional fees are also charged:

Piano practice, per hour	5.00
Piano, private lessons, each	3.00
Theory, private lessons, each	2.00
Registration fee	2.00
Certificate	2.50
Diploma	5.00
Special examination fee (one semester's work)	5.00

For students taking work in the College of Arts and Sciences and also in the School of Music, the following fees are charged:

Registration fee	$ 23.00
Student activities fee	15.00
Library fee	6.00
One academic course (including fees)	50.00
Two academic courses (including fees)	90.00
Three academic courses (including fees)	130.00
Four or more academic courses	Full tuition and fees

XX. DEPARTMENT OF ART*

INSTRUCTOR HOLLINGSWORTH

11-12. Design and Color Theory.—A study of elemental design and the various theories of color; the basis for all future work in art. Class and individual criticism. Tuition, per semester, $25.00. Three hours credit per semester. Mr. Hollingsworth.

21-22. Water Color Painting.—Approach to water color as a painting medium. Study of methods, techniques. Pictorial design and composition emphasized throughout the work. Special encouragement made on developing individuality in water color painting. Painting from still life, and later, landscape, if the student wishes. Individual criticism. Tuition, per semester, $40.00. Prerequisite, Design 11-12, or equivalent. Three hours credit per semester. Mr. Hollingsworth.

31-32. Advanced Design. Continuation of Design 11 and 12; advanced, with design applied practically. Introduction to principles of design in everyday uses. Tuition, per semester, $25.00. Prerequisite, Design 11-12, or equivalent. Three hours credit per semester. Mr. Hollingsworth.

41-42. Composition.—Pictorial composition, using figure sketch, drawing, to make up completed pictorial organizations. Tuition, per semester, $25.00. Prerequisite, Design 11-12, or equivalent. Three hours credit per semester. Mr. Hollingsworth.

*Twelve hours of Art may be counted toward a degree.

SUMMER SESSION
1942

First Term.....June 1-July 4
Second Term.....July 6-Aug. 8
Third Term.....Aug. 10-Aug. 29

GENERAL STATEMENT

This year, as the Summer Session enters its fourth decade as an integrated part of the personalized service of Millsaps College, an accelerated program is being offered in order to meet more completely the demands of the national emergency. Three terms will be offered, not only in order that the regular student may complete his degree requirements in an appreciably shorter time, but also in order that the more mature individual may take advantage of periods of intensive study in order to train himself to serve his country better in time of war.

The Summer Session courses are planned primarily to assist the groups of men and women to realize the aims as suggested below:

1. **Accelerating her schedule in order to serve more adequately the demands of the national emergency, Millsaps College now offers a program which enables the student to complete the college course in an appreciably shorter length of time.**
2. Teachers in service who wish, while teaching, to advance toward a college degree.
3. Teachers who desire to secure, extend, or renew licenses. Millsaps College and its work are fully approved by the State Department of Education.
4. College graduates who lack the required number of hours in Education for a teacher's license and who desire to make up some of these hours.
5. Those who wish to do college credit work toward the undergraduate degree of A. B. and B. S. Many students who live in Jackson and vicinity but attend other colleges during the winter take summer work at Millsaps. In this way they can live at home and still carry on work toward a degree.
6. Mature individuals who hold regular jobs in Jackson and who wish to add to their college work by taking an early morning class before going to work.
7. All persons qualified to pursue with advantage any course offered whether or not their other activities are primarily study or teaching.
8. **1942 High School Graduates.**
   An opportunity for High School graduates to start their

college work is offered in the Millsaps College Summer Session. Although many High School graduates will not make plans to enter college until September, more and more students are considering the Summer Session as an adjustment period between High School and College.

The student may carry one or two subjects and have plenty of time for study; he learns what college work is like without carrying too heavy a load; he may lighten his freshman load from three to six hours a semester in the regular term. Many 1942 High School graduates plan to attend all three terms and thus complete a full semester's work toward the Bachelor's degree.

Hours of Work Permitted

The usual schedule of work is six semester hours during each of the two five-weeks terms and three semester hours during the third, or three-weeks term.

Thus a student will find it possible to complete fifteen hours of his academic work during the summer months.

Classes will meet each day, Monday through Saturday.

Fees and Expenses
Tuition

Fee for four semester hours or less; each hour.....$5.00
Fee for five or six semester hours.....$20.00

Special Fees for All Students

Matriculation fee.....$5.00
Library fee.....$3.00

Laboratory Fees

In laboratory courses special laboratory fees amounting to $5.00 per semester course are charged. A laboratory breakage deposit of $1.00 is also required for each semester laboratory course.

Room and Board

Students can obtain comfortable room accomodations in the college dormitories for $10.00 per five-weeks term, or $6.00 per three-weeks term. The cafeteria is operated during the summer months and students can obtain excellent meals there for approximately $22.50 per five-weeks term, or $13.50 per three-weeks term.

Those expecting to enter the Summer Session should make reservation of room by sending to the Bursar a deposit of $5.00.

SUMMER SESSION COURSES

The following courses will be offered:

Art-Design and Color Theory
Art-Design
Art-Water Color Painting
General Zoology
General Embryology
General Physiology
Organic Chemistry
Qualitative Analysis
Experimental Organic Chemistry
Physical Chemistry
Quantitative Analysis
Introduction to Accounting
Educational Tests and Measurements
Special Methods of Teaching in the Elementary School
General Methods of Teaching and Learning
Educational Psychology
English Literature
Modern Drama
American Literature
Short Story
Elementary French
Intermediate French
Survey of French Literature
Lithologic and Dynamic Geology
Historical Geology
Intermediate German
Advanced German
Public Speaking
History of the U. S.
Problems in Modern European History
Horace, Odes and Epodes
Plautus
School Library Administration
Cataloguing and Classification
Adolescent Literature
Children's Literature
College Algebra
Plane Trigonometry
Plane Analytical Geometry
Differential Calculus
Recreation Leadership
Theory of Play
Hygiene
General Physics
Pre-Medical Physics
Intermediate General Physics
General Psychology
Psychology of Adjustment
Personnel Administration
Introductory Bible
Church and Society
The Art of Christian Living
Typewriting
Shorthand
Elementary Spanish
Intermediate Spanish
Spanish Literature

SPECIAL CLINIC-WORKSHOP FOR TEACHERS

As a part of the Summer Session, a clinic-workshop has been scheduled for June 8 to 26. This will serve as a refresher course for former teachers planning to re-enter the profession this fall. It will also be of value to teachers in service.

General themes:

"The Teaching of Reading in the Elementary School" for elementary teachers

"Classroom Management and Pupil Adjustment in a World at War" for the junior and senior high school teachers.

For further information write for a Summer Session Bulletin. Address: Dean of the Summer Session and Evening Division.

EVENING DIVISION

GENERAL STATEMENT

Millsaps College aims, through its Evening Division, to serve the many mature individuals of Jackson and vicinity who are interested in furthering their education but who find it impossible to register for college courses taught in the day time. Students registering for work in the Evening Division have the advantages of instruction by members of the regular college faculty as well as use of the college classrooms, laboratories, and library.

ADMISSION

All persons qualified by training or experience to pursue with advantage any courses offered will be permitted to register for evening courses.

Individuals who satisfy the requirements for regular admission to Millsaps College (as stated elsewhere in this catalog) may receive full credit for all work done toward degree requirements.

Students wishing to register for college credit should send a transcript to the Registrar. This transcript should show the college entrance units earned in high school, or the work satisfactorily completed at another college. Students who register before receipt of their transcripts by the Registrar will be admitted tentatively, pending receipt and evaluation of the transcript.

Credits earned may be transferred with full value to other similar institutions of higher learning. Millsaps College is a standard "A" grade college in every particular.

Times and Places of Classes

In most courses classes will meet one evening each week in the regular classrooms (or laboratories) on the college campus. They will begin at 7:00 P. M. and continue for a period of two hours and a half. (This is equivalent to the class time for three hour credit courses in the day schedule). Specific information as to day of week and hour may be found with each course description in the Evening Division Bulletin. The Evening Division courses are run concurrently with the semesters of the regular day schedule.

Fees and Expenses

Tuition is charged at the rate of five dollars per semester hour of credit. Special students and auditors are charged at the same rate.

All fees are due at the beginning of the semester, and payment must be completed by October 15 for the first semester and March 1 for the second semester, unless arrangements are made with the Bursar. No refund will be made for withdrawals after these dates. If payment of accounts is deferred longer than thirty days after date of registration, a

deferred payment fee of one dollar is charged for each course for which payment is deferred.

Additional fees are charged for materials, laboratory supplies, etc., in certain courses. Where such special fees are charged a note to that effect will be found with the description of the course in the Evening Division Bulletin.

Courses Offered

Evening courses offered during the 1941-42 college year included:

Introduction to Accounting
Business Law
Economic Geography
History of Mississippi
College Algebra
Plane Trigonometry
Differential Calculus
General Physics
Political Science
Social Psychology
Psychology of Adjustment
Recreation Leadership
Introductory Bible

For further information write for an Evening Division Bulletin. Address: Dean of the Summer Session and the Evening Division, Millsaps College.

OFFICERS OF ALUMNI ASSOCIATION

PRESIDENT

Naylor, T. H., '25 ..... Jackson

VICE-PRESIDENT

Campbell, Jas. W., '24 ..... Jackson

VICE-PRESIDENT

Kinnaird, Jean, '38 ..... Jackson

SECRETARY-TREASURER

Buie, Webb, '36 ..... Jackson

BOARD OF DIRECTORS

Landis, R. J., '25 Term expires 1942 ..... Jackson
Cunningham, Rev. Jeff Term expires 1943 ..... Sardis
Huntley, M. C., '20 Term expires 1944 ..... Birmingham, Ala.
Mayo, Robert, '37 Term expires 1945 ..... Pelahatchie

CLASS OF 1941

BACHELOR OF ARTS

Ainsworth, Melvina Rachel -- Lauderdale
Bailey, James Leo ---------- Vardaman
Bierdeman, Corde Jo ---------- Jackson
Borum, Ruth Blanche --------- Aberdeen
Brooks, Joseph Howard, IV Honolulu, ---------- Hawaii
Brown, John Paul ---------- Pulaski
Burwell, John Lansdale --------- Jackson
Caldwell, Jack Leonard----------Canton
Campbell, Elizabeth Lee----------Laurel
Castle, Eleanor Louie------Crystal Springs
Cavett, James Richard, Jr.--------Jackson
Cavin, Elizabeth Lenora--------Wilkinson
Chichester, Shirley----------Jackson
Clark, Roy Clyde----------Columbia
Critz, Wiley Hyram----------Clarksdale
Daniels, Vera Lee----------Wesson
Davis, Virginia May----------Jackson
Decelle, Kathryn Ryan---------Hazlehurst
Dennis, Mary Crawford----------Jackson
Doggett, Clara Gayle----------Kossuth
Donald, David Herbert----------Goodman
Eager, Patricia----------Jackson
Edwards, Lina Elizabeth------Mendenhall
Eudy, Rosa Annette----------Eupora
Faucette, Julia Fred----------Carthage
Fitts, Una Bradley----------Jackson
Fortenberry, Eugene Thomas------Jackson
Fox, Lucile McMullan----------Brandon
Gerald, Martha Wilson----------Leland
Graham, Mary Margaret----------Jackson
Gwin, Laura Allyne----------Kosciusko
Holyfield, Thomas Kenny------Poplarville
Howard, Myrtle Ruth----------Jackson
Humphries, Joseph Thomas------Louisville
James, Virginia----------Midnight
Kennedy, Robert Allen------Whistler, Ala.
Kolb, Gwin Jackson----------Durant
Langford, Robert Lee----------Conehatta
Larsen, Betty------- Council Bluffs, Iowa
Livesay, James Jefferson----------Jackson
Mathison, Annie Marguerite------Prentiss
Miller, John Carl----------Pascagoula
Miller, Marjorie----------Tylertown
Moore, Mary Alyce---------- Water Valley
McDavid, Joel Duncan------Whistler, Ala.
McDougal, Margaret----------Jackson
McIlwain, Martha Jane---------Greenville
McLelland, William Calvin----Hattiesburg
Nail, Nelson Robin----------Jackson
Naylor, Wyc Nelson----------Lauderdale
Newsom, Mary Cavett----------Jackson
Nichols, Charlotte Purnell---------Jackson
Painter, Lawrence Gilpin, Jr.----Columbus
Parnell, Frances---------- Jackson
Peacock, Harold Eugene Montgomery, Ala.
Pearson, David Magruder--Sweetwater, Ala.
Powell, Martha Ruth--------Calhoun City
Rankin, Harold Allen----------Corinth
Reese, Mary Fay----------Tupelo
Roberts, James Waddell----------Meridian
Robertson, Thomas Luther----------Myrtle
Rogers, Nathanial Sims------ New Albany
Rundle, John Nabers----------Grenada
Rush, Paul----------Burnell
Slenker, LeRoy--------El Segundo, Calif.
Smith, Lorena----------Union Church
Smith, Mary Hanes----------Jackson
Smith, Myriam McAllister--------Jackson
Terry, Marianna---------- Jackson
Timberlake, Josephine----------Crawford
Upshaw, Christine Ferguson--------Louise
Walker, Ralph Butler----------McComb
Wilson, Louis Hugh----------Brandon
Wroten, James Dausey----------Columbus
Young, Maxine----------Terry

BACHELOR OF SCIENCE

Addison, Leslie Mandeville—Jackson
Barnes, Edmund Franklin, Jr.—Jackson
Beard, Walter Culbert—Jackson
Carter, Willie Houston—Moselle
Cobb, Eleanor—Jackson
Crouch, William Lewis—Noxapater
Dorman, Richard Joshua—Jackson
Emanuel, Samuel Percy—Lorman
Farr, Alonza Lewis—Edwards
Ferguson, James Clinton—Jackson
Field, Jennings Pemble, Jr.—Magee
Floyd, Johnnie Merrill—Weathersby
Ford, Mary Louise—Taylorsville
Gant, Sarah Jane—Elliott
Hamby, Granvil Thomas—Grenada
Hanes, Eugene Garnett—Birmingham, Ala.
Hatfield, Mary Louise—Jackson
Holliday, Charles Dewitt—Jackson
Johnson, Margaret—Memphis, Tenn.
Jones, Evelyn Marie—Jackson
Michel, Calvin Joachim—Jackson
Mooney, Madeline Elizabeth—Jackson
Morgan, Harry Leeland—Jackson
Murry, Charles Miller, Jr.—Ripley
Phillips, Kyle—Laurel
Richardson, Van Milan—Bolton
Rimmer, James Cooper—Camden
Robinson, Ruth—McComb
Samuels, Willard Roswell—Clarksdale
Saums, Alf—Jackson
Scott, James Prentiss—Bay Springs
Scott, Paul Thigpen—Bay Springs
Shelton, Sara Virginia—Leland
Sokolsky, Miriam—Houma, La.
Sumrall, James Burt—Jackson
Tynes, Oscar, Jr.—Gloster
Upton, J. B.—Stringer
Wall, James David—Rosedale
Ward, Charles Lipsey—Pelahatchie
Warren, Eugene—Columbia
Wedig, Henry John—Jackson
White, Ess Albert—Jackson
White, Milton Robert—Jackson
Worthington, Gordon Robert—Jackson
Wright, John Richard—Jackson

REGISTER OF STUDENTS, 1941-42

SENIORS

Ainsworth, James—Lauderdale
Baker, Wayne Davis—Centre, Ala.
Ball, Corinne Walker—Jackson
Bell, William Brandon—Brooksville
Birdsong, Samuel Ernest, Jr.—Jackson
Brady, Frances Lee—Lexington
Brady, Judge Graham—Jackson
Burdette, Cecilia—Jackson
Burris, Mrs. B. E.—Liberty
Clark, Jane—Pearson
Crook, Clements B.—Jackson
Daniels, Edwin Clyde—Gulfport
DeCell, Florence Evangeline—Vicksburg
Dent, Martha Louise—Jackson
Dickerson, Beverley—McComb
Dickson, Nathan Andrew—Jackson
Doss, Wilford Cleve, Jr.—Houston
Douglas, Harold Jackson—Greenville
Ethridge, Mark Emerson—Jackson
Fazakerly, William Bryan—Jackson
Fleming, Edward Swayze—Minter City
Gillis, Floyd Eugene, Jr.—Jackson
Gregg, Virginia Dell—Jackson
Grimes, Katherine Ann—Jackson
Hansell, Virginia Hale—Aberdeen
Hart, Ida Sylvia—Jackson
Hathorn, Thomas Quitman—Jackson
Herbert, Ann Elizabeth—Jackson
Herron, Carol—Canton
Holmes, Alan Robert—Danbury, Conn.
Holt, Helen May—Jackson
Hwa, Dora Zoen-Kwang—Shanghai, China
Irby, Frances Emily—Jackson
Johnson, Bindley Gowdy—Jackson
Jones, Miriam Elma—Okolona
Kellum, Thomas Boyd—Greenville
Khayat, Evaline Assad—Jackson
King, Janie Lou—Anguilla
Laird, Maxine Laverne—Jackson
Landstreet, Elizabeth Jane—Jackson
Lauderdale, Richard Lynn—Jackson
Leggett, J. D.—Allen
Lloyd, William Baldwin—Jackson
Lofton, Margaret Aronelle—Brookhaven
MacFalls, Jeannette Elanor—Washington, D. C.
Mansfield, Martha Jane—Jackson
Martin, Raymond Shirley, Jr.—Jackson
Matulich, Edward Joseph, Jr.—Columbia
Murphy, Betty—Belzoni
McAlilly, Robert Wendell—Sidon
McPherson, Carolyn Louise—Pickens
Navarro, Louis Joseph—Biloxi
Nordin, Mary Elizabeth—Jackson
Oliver, Howard Bufkin—Jackson
Peeler, Charlotte Elizabeth—Ashland
Pevey, Frances Virginia—Forest
Philp, William Avery—Jackson
Pitts, Troy N.—Wesson
Powers, Grady H.—Jackson
Rabb, Lawrence Wynn, Jr.—Lexington
Richardson, Catherine Lawson—Jackson
Ricks, Helen Elizabeth—Jackson
Roby, Charlton Stevens—Jackson
Ross, William Dee, Jr.—Crystal Springs
Rossie, Emmett Anthony—Shaw
Sanders, Albert Godfrey, Jr.—Jackson
Schilling, T. C. Jr.—Jackson
Sheffield, Martha Frances—Jackson
Sims, Roy Vernon—Jackson
Spengler, Ann Elizabeth—Pickens
Spengler, Thomas Lawrence, Jr.—Jackson
Stone, Mary Alexia—Jackson
Sweany, Glenn Calhoun—Minter City
Waring, Lawrence Albert—Tylertown
Watkins, Julia May—Jackson
Watts, David Eugene—Jackson
West, Robert Lamar—Jackson
Whitehead, Hazel Marie—Jackson
Youngblood, Curtis, Jr.—Jackson

JUNIORS

Armstrong, James Edgar—Jackson
Bailey, Hazel—Tchula
Barlow, Aden Wilmuth—Jackson
Barnett, Jean Kelly—Jackson
Beasley, Hettie Faye—Benton
Bending, Alice—Laurel
Booth, Helen Pauline—Kosciusko
Boswell, Barbara—Sanatorium
Branch, William James—McComb
Bridges, Jane—Athens, Ga.
Brister, Hammond Harris—Jackson
Burdette, Genevieve Bruns—Jackson
Burt, Cawthon Bowen—Tupelo
Burton, Philip—Porterville
Busby, Mary Lee—Meridian
Cade, John Allen, Jr.—Lexington
Caldwell, Una—Gulfport
Canterbury, Ford—Bogalusa, La.
Carr, George Robert, Jr.—Monticello
Catledge, Richard—Stover
Chatham, Allie Ruth—Montrose
Christmas, Davis Lee—Vicksburg
Craft, Dolores Jeanne—Jackson
Crisler, Henry Herbert, III—Bay Springs
Dabbs, Clyde Harwell, Jr.—Tupelo
Dawkins, Edwin—Jackson
Denton, Charles Meador—Meridian
Dinkins, Suenette—Jackson
Doggett, Maye Evelyn—Kossuth
Duke, Ann Katheryne—Jackson
Duke, Charles—Laurel
Ervin, Mary Emma—Inverness
Gayden, Martha—Brandon
Gibbons, Ruth—Jackson
Gibson, Gertrude McLaurin—Jackson
Godbold, Ruth—Jackson
Graham, Nancy—Jackson
Grambling, Jean—Jackson
Harrison, Cornelia—Jackson
Hart, James Wendell—Evergreen, Ala.
Haughton, Lemuel Davis—Jackson
Hickman, Dwight Osler—Ellisville
Hinman, James Cadenhead—Carthage
Holcomb, Betty Jo—Jackson
Hudson, Ira—Purvis
James, Dewitt Bass—Midnight
Jones, Clifton—Raleigh
Jones, Glendell Asbury—Florence
Jones, Haniel—Mobile, Ala.
Lancaster, Louise—Jackson
Liles, Louis Everette—Jackson
Lloyd, Betty Clyde—Jackson
Martin, Althea—Midnight
Maxcy, Lenell—Golden
Measells, D. T., Jr.—Morton
Miller, John Stevens, Jr.—Jackson
Minyard, Virginia—Jackson
McCafferty, James Thomas, Jr.—Belzoni
McCormick, Charles—Crystal Springs
McDonald, Virginia Cowart—Tylertown
McGough, Marion—Catchings
McKeown, Virginia—Vicksburg
McLaurin, John Miller—Hollandale
McMillan, Gerald Magee—McComb

JUNIORS

McRae, Mary ..... Jackson
Neely, Tom, Jr. ..... Jackson
Neill, Walter ..... Ellisville
Nichols, Robert George, Jr. ..... Jackson
Nicholson, Alene ..... Wesson
Ogden, James ..... Hattiesburg
Oliver, Mrs. H. Bufkin ..... Jackson
O'Neal, James Winston ..... Saucier
Pearson, Robert Dodd ..... Jackson
Pittman, Mayo Alvin ..... Benton
Poole, Tommy Rufus ..... Indianola
Powell, James David ..... Meridian
Price, Frances Virginia ..... Canton
Raymond, Harry Carlisle ..... Vicksburg
Renfrow, Steve Ray ..... Jackson
Rhymes, Ann ..... Monticello
Richardson, Lloyd Binford ..... Bolton
Roberts, Sylvia Lucretia ..... Jackson
Rogers, Jacquelyn ..... Jackson
Royal, Phillip ..... Laredo, Texas
Ruoff, Helen ..... Jackson
Rush, Clarine ..... Vaughan
Sawyer, John ..... Frisco City, Ala.
Schiek, Sam ..... Meridian
Schultz, Charles S. ..... Clinton
Schultz, Alford Miller ..... Tylertown
Scott, Carolyn ..... Vicksburg
Scott, Charles LeRoy ..... Yazoo City
Scott, Haywood ..... Prattville, Ala.
Sells, Ellenita ..... Jackson
Sharp, Marshall Elton ..... Sebastopol
Shell, Robert ..... Union Springs, Ala.
Sheridan, Mary Louise ..... Bogalusa, La.
Simpson, Dorothy ..... DeKalb
Slay, Curtis Ervin ..... Carthage
Smith, Billy Hudson ..... Ripley
Smith, Ernest Binford ..... Philadelphia
Steinriede, Henry L. ..... Yazoo City
Stephenson, Hollis ..... Baldwyn
Strait, Katherine Maude ..... Brookhaven
Stroud, Polly ..... Louise
Stubblefield, Joe ..... Jackson
Stumph, Lou Ella ..... Laurel
Sumrall, Margaret Geraldine ..... Jackson
Swartz, Gertrude Nell ..... Indianola
Tatum, Frederick Edward ..... Hattiesburg
Thompson, Thelma ..... Jackson
Trimble, Janice ..... Natchez
Triplett, Nell ..... Erwin
Turnage, Harold ..... Yazoo City
Ulmer, John Noel ..... Rose Hill
Ware, Naomi ..... Harperville
Waters, Glenn ..... Pensacola, Fla.
Watkins, May Ruth ..... Biloxi
Webb, John H., Jr. ..... Columbia
Weinedel, Roy Harig ..... Jackson
Welborn, J. B. ..... Electric Mills
Whitaker, Merl Wesley ..... Sardis
Whitesides, William Wallace ..... Jackson
Williams, Frank Bryan ..... Jackson
Williams, M. Ney, Jr ..... Raymond
Williamson, Walter Ellis ..... Mobile, Ala.
Wilson, Edwin Craft ..... Vicksburg
Wolfe, Anna Rae ..... Duncan
Worthington, Agatha ..... Jackson
Wroten, Frances Marion ..... Columbus

SOPHOMORES

Adams, Arthur Ray ..... Jackson
Allen, E. Dorsey ..... Smithville
Anderson, Chappie ..... Jackson
Applewhite, Sara Jean ..... Winona
Axtell, William Robert ..... Madison
Barner, Betty ..... Cleveland
Barron, Beth ..... Crystal Springs
Baskin, Walter Malone ..... Greenville
Bass, James Hunt ..... Jackson
Bingham, Joseph Reid ..... Gulfport
Blount, Buford Charles ..... Bassfield
Bobo, Elizabeth Erie ..... Bobo
Boger, Martha Porter ..... Hattiesburg
Bond, Thomas Leon ..... Weir
Boyles, Mary Alice ..... Jackson
Brackin, Bowman Duncan ..... State College
Brock, D. T., Jr. ..... Jackson
Buchanan, Mary Elizabeth ..... Jackson
Burns, Udine ..... Drew
Carl, Alma Elizabeth ..... Jackson
Carmichael, Charles Ellis ..... Jackson
Chastain, James Garvin ..... Jackson
Childress, Rickitts ..... Jackson
Clark, Bobby ..... Drew
Cleckler, Doyce ..... Weslaco, Texas
Collion, Lorna Yvonne ..... Evanston, Ill.
Conner, Lady Rachel ..... Jackson
Cook, Glynn ..... Columbia
Cortright, Edith Frances ..... Rolling Fork
Crisler, William Julius ..... Jackson
Cunningham, William Leroy ..... Jackson
Daffin, Walter Beard ..... Tuscaloosa, Ala.
Darby, James Wray ..... Courtland
Dent, Charles Franklin ..... Marked Tree, Ark.
Dickson, Fitzhugh Lee, Jr. ..... Mount Olive
Exum, Kinchen Williams ..... Jackson
Felder, Everett Rayner ..... McComb
Gainey, Emma Gene ..... Meridian
Galloway, Annie Laurin ..... McComb
Galloway, James Dudley ..... Gulfport
Geiselman, Stanley ..... Myles
Green, Henderson Baird ..... Jackson
Gregory, Marianna ..... Jackson
Grubbs, Marie ..... Philadelphia
Guyton, Annie Marion ..... Pickens
Haeuser, Cecil Yvonne ..... New Orleans, La.
Hamilton, Clifton ..... Jackson
Hamilton, William ..... Jackson
Hammer, Marjorie ..... Jackson
Harper, Lois Maxine ..... Brandon
Harpole, David ..... Jackson
Harris, Charline ..... Canton
Helm, Virginia Neville ..... Leland
Hightower, Thomas Edwin ..... Meridian
Hiwiller, Jack DeViney ..... Knox, Pa.
Hix, Mittie Floyd ..... Jackson
Hogan, Tom Joseph ..... Vicksburg
Holder, James Hardy ..... Winona
Holyfield, Bobby ..... Poplarville
Howard, Marion ..... Jackson
Ingram, Ruth McNair ..... Bogalusa, La.
Johnson, Douglas ..... Jackson
Jolly, Roger ..... Meridian
Jones, Tommy ..... Anniston, Ala.
King, Jack Victor ..... Jackson
Laird, Ralph Everett ..... Carson
Lampe, Millicent Ardis ..... Jackson
Leavell, William Alfred, Jr. ..... Marion
Lewis, Julya Wilburn ..... Satartia
Lovitt, Swep Hugh ..... Brookhaven
Lowe, Carroll ..... Jackson
Lowther, John Earl ..... Florence
Mars, Florence Louise ..... Philadelphia
Mathes, Louis Stewart, Jr. ..... Jackson
Matthews, William Leslie ..... Leland
Mayo, Mary Anna ..... Hattiesburg
Miller, Louise Alford ..... Hazlehurst
Mingee, William Malcolm ..... Jackson
Mitchell, Harvey Carroll, Jr. ..... Plantersville
Morris, Jean Ortiz ..... Yazoo City
Morrow, John Henry ..... Picayune
Morson, Mary Priscilla ..... Jackson
Murphree, Annie Doris ..... Calhoun City
Murphy, Marjorie Ann ..... Jackson
McCafferty, Dan Ewing ..... Belzoni
McCormack, Elizabeth Sue ..... Corinth

SOPHOMORES

McCormick, Martin Luther—Brookhaven
McCullen, Dan Milan—Jackson
Nail, Bettye—Jackson
Nail, Norman Kenneth—Grenada
Neilson, Alice Noel—Lexington
Nelson, Waudine—Madison
Perkins, Frank Arthur—Vicksburg
Pickett, Ross Alan—Colfax, La.
Pittman, Romulus Alexander—Jackson
Porter, Clara Matthews—Jackson
Raynham, Dorothy Irene—Jackson
Reagan, Frances Geraldine—Jackson
Riddell, Sue Elizabeth—Jackson
Ridgway, Walter Stevens—Jackson
Roberts, Robert Preston—Sunflower
Robinson, Brewster—Quitman
Roby, Houston—New Orleans, La.
Rogers, Wm. Raymond—Jackson
Ross, Maury Glenn—Rome
Sanders, John Shipp—Jackson
Saums, Vaughn Earl—Jackson
Scott, Bert Galloway—Jackson
Scott, Tom Burkett, Jr.—Jackson
Shanks, William Ennis—Jackson
Sherman, Virginia—Charleston
Smith, Eugene Franklin—Jackson
Spann, Janie Sue—Pelahatchie
Stanley, Kathleen Garner—State College
Stevens, Sara Jacqueline—Jackson
Stewart, Van, I.—Vicksburg
Stokes, James Hunter—Columbus
Stubblefield, Calvin Fort—Yazoo City
Stuckenschneider, James—Columbus
Sumner, Jacques Cosby Ricketts—Duxbury, Mass.
Topp, Edwin Mitchell—Tupelo
Traylor, Osborne—Jackson
Triplett, Willie Gertrude—Kosciusko
Tucker, Betty Bartee—Jackson
Vaught, F. Warren—Uriah, Ala.
Wasson, Julia—Greenville
Watkins, Amelia—Jackson
Webb, James—Jackson
Wells, Calvin Bert—Eddiceton
Wells, Clay—Jackson
Wells, Mitchell Berry—Canton
Williams, Cora—Jackson
Williams, M. J., Jr.—Jackson
Williams, William P.—Greenville
Williamson, James A.—Philadelphia
Wilson, Mary Louise—Jackson
Winner, Donald Carlton—Jackson
Wofford, Jesse Lucius—Drew
Womack, Bruce—Bogalusa, La.
Womack, Noel Catchings, Jr.—Jackson
Wood, Nell Ferris—Jackson
Wright, Dan Andrews—Jackson
Wright, William David—Jackson
Zeigler, Sara Florence—Pickens
Zenfell, Alma—Vicksburg

FRESHMEN

Acker, Mintie—New Orleans, La.
Adams, Betty—Jackson
Alexander, Helen—Jackson
Allen, Charles—Hazlehurst
Arant, Flora Mae—Magee
Austin, Doris Lucille—Jackson
Baker, Ralph—Maulden, Mo.
Barland, Elsie—Utica
Bass, William Phillips—Wallace, Va.
Bell, Ralph Bedford—Star
Bell, Thomas Alvin—Grenada
Bennett, William Ernest—Greenwood
Berry, Eleanor—Jackson
Best, Carolyn—Jackson
Bingham, Charles—Gulfport
Black, John Coney—Jackson
Blacklidge, Allan Hinton—Mobile, Ala.
Boswell, Don—Jackson
Boyd, Betty—Shreveport, La.
Brien, Sarah Elizabeth—Arlington, Va.
Brown, James William—Jackson
Bucci, Robert Joseph—Vicksburg
Buie, Robert Lowry—Jackson
Burnham, Charles Russell—Jackson
Byrd, Gene—Jackson
Calloway, Elmer Dean—Louisville
Calloway, James Everett—Louisville
Calloway, Jean Mitchener—Indianola
Cantrell, Thomas Dewey—Jackson
Carl, Joan—Jackson
Carter, James Wilkerson—Canton
Carter, William Oscar, Jr.—Lexington
Chappell, Marvin—St. Louis, Mo.
Chatham, J. W., Jr.—Rose Hill
Clarkson, N. E., Jr.—Jackson
Clifford, Richard—Quitman
Cook, Edsell Woodrow—Canton
Corley, Rosemary—Clarksdale
Craig, Herbert—Columbus
Crout, Jane—Jackson
Cruise, Frances Jean—Jackson
Cvitanovich, Anthony—Biloxi
Davis, Donald—Jackson
Davis, Mary Elizabeth—Jackson
Day, Jean—Memphis, Tenn.
Dean, Garland Carleton, Jr.—Colfax, La.
Dear, Eldred—Jackson
Dee, Edward—London, England
Denny, D. P., Jr.—Jackson
Doolittle, William Johnson—Jackson
Dycus, Mildred—Jackson
Eager, Mai—Jackson
Ellis, Rowena—Weslaco, Texas
Farmer, Winnie Lee—Shaw
Fink, Mary Alice—Asheville, N. C.
Foshee, Orville Wright—Purvis
Frye, Harry—Jackson
Garraway, Tom—Jackson
Gayden, Dave Jr.—Brandon
George, Nick—Jackson
Gibson, Tommie—Jackson
Glaze, Jack—Pelahatchie
Godbold, John—Jackson
Goodwin, Vernon—Jackson
Gordon, Walter—Jackson
Green, Gwynn—Jackson
Green, Mary Ann—Jackson
Greene, Doris—Jackson
Greenway, Mildred Katherine—Ducktown, Tenn.
Griffin, Bonnie Catherine—Foote
Guion, Donnie—Benton
Harlan, William Eugene—Jackson
Harper, Ernest—Jackson
Hart, Edith Madalyn—Jackson
Hayes, Helen—Kosciusko
Herod, Ida Elizabeth—McCarley
Holland, Rex—Sunflower
Hollingsworth, Robert T., Jr.—Inverness
Holston, James Edward—Wiggins
Howorth, Carl—Jackson
Hughes, Bettye Lou—Jackson
Jones, Charlotte—Prentiss
Jones, Spaulden Ernest—Bonham, Texas
Judge, Bryan—Hickory
Kern, Jane Gordon—Louise
Knight, Anna Roselle—Collins
Kramer, Edward N.—Quitman
Lancaster, Miriam—Sunflower
Lane, Margaret—Flora
Lemly, Matthew C., Jr.—Jackson
Lewis, Robbie Jean—Jackson

FRESHMEN

Lipscomb, Julian—Jackson
Litton, Gladys—Boyle
Loflin, Myrtis Maudell—Jackson
Longinotti, James—Durant
Lovitt, Evans—Brookhaven
Magruder, Marjorie—Jackson
Mahaffey, Billy Floyd—Mendenhall
Majure, Maud Ella—Brandon
Malone, John Thomas—Jackson
Mason, Margaret Gertrude—Bay Springs
Mathis, Hillman, Jr.—Corinth
Mathis, Shelby—Jackson
Maxwell, Brownell—Georgetown
Miazza, Louis A., Jr.—Jackson
Miller, Clay—Jackson
Mize, Richard—Jackson
Mizell, Don—Jackson
Moore, Clifford Evans—Lisman, Ala.
Moore, Jo Ann—Hattiesburg
Moore, Rufus Garrison—Water Valley
Morris, Joe Henry—Jackson
Mounger, Margie Lynn—Jackson
Murphree, Dorothy—Jackson
Myers, Carolyn—Deemer
McGehee, Helen—Jackson
McInnis, Mac—Collins
McKee, William Quinn—Jackson
McLaurin, Mike—Hollandale
McNamee, Wayne—Jackson
McPherson, Carl—Jackson
McWilliams, George Meldon—Yazoo City
Nelson, Jean Carruth—McComb
Perkins, Wesley—Vicksburg
Phillips, Malcolm—Lexington
Pippin, Henry Curtis—Jackson
Pittman, Inez Sallie—Jackson
Pittman, Warren Eugene—Picayune
Poole, John R.—Jackson
Posey, Sarah Kathleen—Philadelphia
Pullen, Catherine—Jackson
Pullen, Louise—Jackson
Quin, Kenneth Hinton—Jackson
Ray, Franklin Wilson—Sherman
Ray, William Mid—Starkville
Reagan, Mary Harriet—Durant
Rice, Dannie Rebecca—Laurel
Rogers, John Pickett—Jackson
Ross, Jack Biggs—Crystal Springs
Ross, Mary—Jackson
Russell, Wallace—Sardis
Shackelford, William Giles—Columbus
Shields, John G.—Jackson
Shrader, Nell—Jackson
Silvey, Cobert Bertram—Scott
Sledge, Albert Guy, Jr.—Sunflower
Smith, Bruce—Jackson
Smith, Fani Sue—Ripley
Smylie, Martha Ann—Jackson
Somers, Frances—Jackson
Speer, Sydnor M.—Jackson
Spillman, John Harry—Gloster
Stewart, Ray—Magee
Stroud, Peggy—Louise
Summer, Charles Edgar—Yazoo City
Taylor, Margaret—Jackson
Taylor, Zachary, Jr.—Jackson
Tharp, Elva—Lambert
Therrell, Bradford—Florence
Thomas, Edward—Anding
Timberlake, Lady Betty—Crawford
Troy, Jerry, Jr—Tupelo
Turnbough, Alanson—Jackson
Walker, Parker—Sanatorium
Watkins, Ragland—McComb
Wells, Bradford—Orleans, Mass.
White, John Gautier—Biloxi
Williams, C. Fortson—Greenville
Willingham, Martha Nell—Jackson
Wilson, Clifton—Jackson
Wilson, George Myron—Monticello
Wilson, James Robert—Jackson
Wren, Jacqueline—Jackson
Yarbrough, Robert M., Jr.—Indianola
Young, Mary Frances—Jackson

SPECIAL STUDENTS

Baldwin, Barbara—Jackson
Barge, Betty—Jackson
Barge, Charline—Jackson
Blindt, John James—West Orange, N. J.
Buckley, Dewey—Jackson
Buckley, Mabel—Jackson
Bufkin, Carolyn—Jackson
Bullock, Doris—Jackson
Bullock, Sue—Jackson
Burchfiel, Marjorie—Jackson
Cabell, Helen—Jackson
Clements, Mary Nash—Jackson
Corley, Myra—Jackson
Corley, Nan—Jackson
Crosby, Carol—Jackson
Crymes, Lucretia—Jackson
Currie, Mary Joe—Jackson
Dampeer, Ann—Jackson
DeBarr, Eugene Richard—Northumberland, Pa.
Dempsey, Carrol Gene—Jackson
Edwards, Betsy—Jackson
Edwards, Mrs. Boyd C.—Jackson
Edwards, Mimms—Jackson
Ervin, Pat—Jackson
Ervin, Polly—Jackson
Ferguson, Earline—Jackson
Grimes, Lindsay—Jackson
Hall, Nancy—Jackson
Hamilton, Catherine—Jackson
Hasty, Estelle—Brandon
Hathorn, Amanda—Jackson
Hathorn, Dorothy—Jackson
Hester, Mrs. J. F.—Jackson
Holman, Marie—Jackson
Hughes, Virginia Anne—Jackson
Jacobs, Mrs. Phoebe—Jackson
Jehl, Doris—Whitfield
Johnson, Lillian—Jackson
King, Anne—Jackson
Kochtitzky, Bob—Jackson
Kochtitzky, Carolyn—Jackson
Kroeze, Jean—Jackson
Langford, Sarah Louise—Jackson
Long, Eunice Lipscomb—Jackson
Luckett, Elizabeth—Jackson
Palmerlee, Faith—Jackson
Palmerlee, Mary Jane—Jackson
Pierce, Anne—Jackson
Pierce, Mary Nell—Jackson
Powell, Joy—Jackson
Rehfeldt, Virginia Lee—Jackson
Rehfeldt, William F.—Jackson
Riddell, Katherine—Jackson
Riecken, Ellnora—Jackson
Simmons, Juanita—Jackson
Simpson, Melvin—Jackson
Slater, Carolyn—Jackson
Stone, Ann—Jackson
Stuart, Frances—Jackson
Sullivan, Elizabeth—Jackson
Sullivan, Mrs. P. B.—Jackson
Sylvester, William Cole—Jackson
Van Hook, Lane—Jackson

SPECIAL STUDENTS

Walker, Ralph—McComb
Ware, Geraldine—Jackson
Watkins, Alexander F.—Opelousas, La.
White, Beth—Jackson
Whyte, Jean—Jackson
Willoughby, Marion—Jackson

SUMMER SESSION—1941

Adelaide, Sister Mary—Vicksburg
Ainsworth, Inez—Jackson
Ainsworth, James—Lauderdale
Alexander, Clay R.—Jackson
Allen, Myrtis—Hazlehurst
Axtell, William R.—Madison
Ball, Corinne—Jackson
Ball, J. Dorsey, Jr.—Jackson
Barksdale, Eunice—Sand Hill
Bass, Jimmy C.—Jackson
Bell, W. Brandon—Brooksville
Black, Warren C.—Jackson
Booth, Helen P.—Kosciusko
Boswell, Hugh P.—New Albany
Brady, Renabel—Learned
Brannan, Carl—Jackson
Breland, Irene—Jackson
Brewer, Daniel E.—Meridian
Bridges, Robert W.—Jackson
Broom, Maye—Jackson
Broom, Myrtle—Jackson
Brumfield, Etta Mae—Liberty
Bufkin, Frances—Auburn
Bunch, David C.—Shuqualak
Burks, Mrs. G. G.—Jackson
Burnham, Charles—Jackson
Burris, Mrs. B. E.—Liberty
Burton, Philip—Porterville
Bush, Luther Russell—Columbia
Carney, Edwin T.—Crystal Springs
Case, Mary Ellen—Jackson
Catledge, Dick—Stover
Chatham, Allie Ruth—Montrose
Cleckler, Doyce E.—Weslaco, Texas
Cook, Glynn L.—Columbia
Coward, Mrs. Jodie—Ludlow
Crouch, Lewis—Dublin
Cummings, Leonard—Pheba
Cunningham, William—Jackson
Dale, Mrs. T. M.—Benton
Dallis, Linda—Louisville
Decelle, Kathryn—Hazlehurst
Dement, Frank E.—Gallman
Dennis, Jimmie—Jackson
Denny, D. P., Jr.—Jackson
Dickerson, Beverley—McComb
Dorman, Carolyn—Jackson
Downing, Agnes—Raymond
Edwards, Lina E.—Mendenhall
Ellis, Mrs. Mildred—Carthage
Ellzey, William H.—Laurel
Ethridge, Mark E.—Jackson
Fagan, Pople—Jackson
Farr, A. Lewis—Edwards
Faucette, Julia Fred—Carthage
Fazakerly, William—Jackson
Fidelius, Sister Mary—Vicksburg
Ford, Mary Louise—Taylorsville
Franklin, Patricia—Conway, Ark.
Frazier, Rhea Buford—Vicksburg
Furr, Grace—Magnolia
Gallagher, Philip—Jackson
Geesler, Bessie—Vicksburg
Geiselman, Stanley—Myles
Gillis, Floyd E.—Jackson
Gilruth, Catherine—Benton
Godbold, Ruth—Jackson
Going, Herbert M.—Calhoun City
Gooch, John Elmer—Yazoo City
Grambling, Jean—Jackson
Grantham, Christine—Lexington
Gregg, Virginia Dell—Jackson
Griffith, Virginia W.—Prentiss
Grimes, Katherine—Jackson
Grimes, Lindsay—Jackson
Hamilton, William S.—Jackson
Hammond, Elizabeth—Kosciusko
Hansell, Virginia—Aberdeen
Harris, Charline—Canton
Harris, Virginia—Hazlehurst
Hartzog, Virginia—Prentiss
Hathorn, Tommy—Jackson
Hederman, Henry—Jackson
Henry, Jack Allen—Yazoo City
Herrington, Edna M.—Carthage
Herron, Carol—Canton
Hickman, Dwight—Ellisville
Hightower, Edwin—Meridian
Hines, Leonard C. Ryderwood, Washington
Hogan, Thomas J.—Vicksburg
Holt, Helen May—Jackson
Holyfield, Kenny—Poplarville
Horne, Mildred—Jackson
Howorth, C. Robert—Jackson
Humphries, Joe—Louisville
Ingram, Bernice—Pickens
Irving, William R.—Harrisville
Jacob, J. G.—Vaughn
Jacob, Mrs. J. G.—Vaughn
James, Dewitt—Midnight
Johnson, Mrs. Bindley G.—Jackson
Johnson, James Luther—Tupelo
Jones, Miriam E.—Okolona
Jones, Pauline R.—Jackson
Jones, Thomas—Anniston, Ala.
Jordan, Carolyn L.—Georgetown
Kabbes, Josephine—Jackson
Kee, Mary Farrell—Jackson
Kennedy, Zelma—Magee
Key, Mary Belle—Jackson
King, Janie Lou—Madison
King, William H.—Benton
Kirk, Dorothy—Louisville
Kline, George W.—Vicksburg
Lancaster, Louise—Jackson
Lewis, Patsy—Hazlehurst
Liles, L. E.—Jackson
Lloyd, Baldwin—Jackson
Lloyd, Betty Clyde—Jackson
Long, Florence M.—Gloster
Loyola, Sister Mary—Jackson
Martin, Lena J.—Jackson
Matulich, Ed. J.—Columbia
Measells, D. T., Jr.—Morton
Michael, Sister Mary—Vicksburg
Michel, Calvin J.—Jackson
Miller, Mrs. J. C.—Hazlehurst
Miller, John S.—Jackson
Miller, Margaret R.—Hazlehurst
Milner, Lena—Eden
Mize, Virginia—Jackson
Moore, George H.—Jackson
Moore, Meta Martha—Lexington
Mott, Frances C.—D'Lo
McCaleb, Pearl T.—Carlisle
McCormick, Charles—Crystal Springs
McGee, Helen H.—Jackson
McIntyre, William E.—Brandon
McLaurin, John M.—Hollandale
McRae, Mary—Jackson
Newsom, Mary Cavett—Jackson
Newsom, Nancy—Columbia

SUMMER SESSION—1941

Nichols, Robert G. — Jackson
Nicholson, Edward — Jackson
Nicholson, John — Jackson
Nordin, Mary Elizabeth — Jackson
Odum, John W. — Prentiss
O'Leary, Ruth — Jackson
Orr, Frank — Laurel
Oswalt, Mrs. Evelyn — Hazlehurst
Parnell, Frances — Jackson
Pigford, Mrs. M. L. — Laurel
Pittman, Mayo — Benton
Potter, Anne — Jackson
Powers, Grady — Jackson
Pullen, Estelle — Jackson
Ratliff, Charles — Jackson
Rees, Helen — Jackson
Reeves, Mrs. Luther A. — Auburn
Regina, Sister Mary — Meridian
Richardson, Catherine — Jackson
Richardson, Mrs. Sara — Jackson
Ridgway, Walter — Jackson
Robinson, Brewster — Quitman
Ross, William D., Jr. — Crystal Springs
Saxton, Esther L. — Benton
Scott, Bertie May — Hermanville
Scott, Carolyn — Vicksburg
Scott, Charles L. — Yazoo City
Scott, Estelle — Crystal Springs
Scott, James Prentiss — Bay Springs
Scott, R. Christine — Hermanville
Scott, Tom B., Jr. — Jackson
Segrest, Frances — Jackson
Shands, Couprey — Jackson
Shell, Robert — Union Springs, Ala.
Shelton, Rae — Jackson
Sheridan, Mary Louise — Bogalusa, La.
Simmons, D. C., Jr. — Jackson
Simms, Katherine — Hazlehurst
Smith, E. Warrene — Benton
Smith, Eugene — Jackson
Smith, Lorena — Union Church
Spann, Janie Sue — Pelahatchie
Speck, Carolyn — Jackson
Spengler, Thomas — Jackson
Stewart, Van I. — Vicksburg
Stokes, J. Hunter — Columbus
Street, Lucy Elizabeth — Yazoo City
Stuart, Tip — Morton
Sumner, Jacques Cosby — Jackson
Swayze, Catherine — Benton
Tanner, Marilyn — Jackson
Therrell, Robert L. — Brookhaven
Therrell, Virginia — Florence
Triplett, Ray H. — Mashulaville
Truesdel, Gussie — Jackson
Upshaw, Christine — Louise
Vandiver, J. S., Jr. — Jackson
Vaughan, Sadie — Vaughan
Vaught, F. Warren — Uriah, Ala.
Walker, James W. — Ryderwood, Washington
Walker, Ralph — McComb
Ware, Naomi — Harperville
Wasson, Wilbourn — Columbus
West, Robert L. — Jackson
Westbrook, Fannye — Smithdale
Whitney, Jack — Jackson
Williams, M. J., Jr. — Jackson
Williams, M. Ney — Raymond
Williams, William E. — Jackson
Williamson, Ellis — Mobile, Ala.
Williamson, James — Philadelphia
Wolfe, Rae — Beulah
Womack, Noel — Jackson
Wren, Jacqueline — Jackson
Wright, Dan A. — Jackson
Young, Mary Frances — Jackson

EVENING DIVISION—1941-42

Akin, Robert Millard — Jackson
Anderson, Carmen Ercelle — Jackson
Bennett, Sammie F. — Florence
Berry, Walter M. — Jackson
Bredal, Roy H. — Jackson
Breeden, Nell — Jackson
Brown, Charles Dillard — Jackson
Browne, William Aaron — Jackson
Bufkin, E. O. — Madison
Campbell, Leila — Jackson
Case, Mary Ellen — Jackson
Casey, Martha — Jackson
Chilton, Howard Sidney, Jr. — Jackson
Cole, Charles Otis — Jackson
Cotten, Victor B. — Jackson
Craft, Allen Horton — Jackson
Devine, Harrie Hut — Jackson
Dobbs, Mrs. Hazel B. — Jackson
Duff, Robert Edgar — Jackson
Dunn, Nathalie — Jackson
Edwards, Dorothy Helen — Jackson
Fowler, Annie Mae — Jackson
Galloway, Samuel Belton — Jackson
Gates, Dorothy — Jackson
Goings, Nelson Porter — Jackson
Gordon, Mrs. Elizabeth B. — Jackson
Gordon, Thomas Hugh — Jackson
Graham, John William — Jackson
Griffin, Carrie Newby — Jackson
Hall, Ruban G. — Jackson
Hampton, John Kyle — Jackson
Hanna, Otho Earl — Jackson
Heckman, Kenneth Monte — Jackson
Hoff, Joseph Benjamin — Jackson
Kelly, Isaiah Bertron — Jackson
Kennedy, Allen — Jackson
King, Mary Conner — Jackson
King, Phil — Jackson
Kirk, Mrs. Marie Smith — Jackson
Landfair, H. L. — Jackson
Lawrence, Ferrell — Jackson
Lester, Betty Alice — Jackson
Loftis, Mary Frances — Jackson
Martin, Lena J. — Jackson
Mayo, Vera Laird — Florence
Metcalf, Buena Louise — Jackson
Middleton, John M. — Jackson
Mills, Mrs. Dorothy B. — Jackson
Mize, Virginia — Jackson
Murray, James Robert — Jackson
McGee, Juanita Taylor — Jackson
Nichols, Charlotte Purnell — Jackson
Phifer, Isabella Glenn — Jackson
Rees, Helen L. — Jackson
Rockett, Hugh C. — Jackson
Ruff, Jessie Lynn — Jackson
Rundle, John Nabers — Jackson
Scott, James Prentiss — Jackson
Seay, Olin Blake — Jackson
Shanks, John Asbury — Jackson
Smith, Binford E. — Jackson
Stewart, Ernest McFarlane — Jackson
Stone, Ann — Jackson
Sutherland, Benjamin Lloyd — Jackson
Taylor, Mrs. Eloise Griffin — Jackson
Tigrett, Terry Aldridge — Brandon
Vinal, Richard Phineas — Jackson
Wall, Charles Hookey — Jackson
Ward, Douglass Eugene — Jackson
Weathersby, Jewel Viola — Florence
White, Ess Albert, Jr. — Jackson
White, Ross Eldridge — Jackson
Wier, George William — Jackson

SUMMARY

SENIOR—		
Men	40	
Women	39	79
JUNIOR—		
Men	73	
Women	57	130
SOPHOMORE—		
Men	89	
Women	56	145
FRESHMAN—		
Men	108	
Women	67	175
SPECIAL—		
Men	11	
Women	58	69
NIGHT SCHOOL—		
Men	43	
Women	30	73
TOTAL—		
Men	364	
Women	307	671
SUMMER SCHOOL 1941—		
Men	104	
Women	114	218
TOTAL—		
Men	468	
Women	421	889
COUNTED TWICE—		
Men	49	
Women	29	78
TOTAL ATTENDANCE—		
Men	419	
Women	392	811

SCHEDULE OF LECTURES

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
8:30 to 9:25	Biology 61, 62 Economics 51, 52 Education 51 Education 91, 92 English 92 English 21, 22 (1) French A1, A2 (1) German A1, A2 History 31, 32 Math. A1, A2(1) Mathematics 21, 22 Physics 31,32 Psychology 21, 22 Religion 41, 42 Spanish A1, A2 (1)	Biology 91 Chemistry 61, 62 English 21, 22 (2) French 11, 12 (2) Geology 21, 22 German 11, 12 Latin 81, 82 Math. A1, A2(2) Mathematics 51, 52 Psychology 31, 32 Religion 11, 12 (5) Spanish A1, A2 (2) Philosophy 31,32	Biology 61, 62 Economics 51, 52 Education 51 Education 91, 92 English 92 English 21, 22 (1) French A1, A2 (1) German A1, A2 History 31, 32 Math. A1, A2 (1) Mathematics 21, 22 Physics 31, 32 Psychology 21, 22 Religion 41, 42 Spanish A1, A2 (1)	Biology 91 Chemistry 61, 62 English 21, 22 (2) French 11, 12 (2) Geology 21, 22 German 11, 12 Latin 81, 82 Math. A1, A2(2) Mathematics 51, 52 Psychology 31, 32 Religion 11, 12 (5) Spanish A1, A2 (2) Philosophy 31,32	Economics 51, 52 Education 51 Education 91, 92 English 92 English 21, 22 (1) French A1, A2 (1) German A1, A2 History 31, 32 Math. A1, A2 (1) Mathematics 21, 22 Physics 31, 32 Psychology 21, 22 Religion 41, 42 Spanish A1, A2 (1)	Biology 21, 22 Lab. Chemistry 41, 42 English 21, 22 (2) French 11, 12 (2) Geology 21, 22 German 11, 12 Latin 81, 82 Math. A1, A2(2) Mathematics 51, 52 Psychology 31, 32 Religion 11, 12 (5) Spanish A1, A2 (2) Philosophy 31,32
9:25 to 10:20	Biology 21, 22 (1) Chemistry 31, 32 Economics 41, 42 English 11, 12 (5) English 31, 32 French 11, 12 (1) Government 21, 22 History 51, 52 Latin A1, A2 Latin 21, 22 Mathematics 31, 32 Mathematics 71, 72 Psychology 11, 12 Spanish 11, 12 (1)	Biology 21, 22 (2) Economics 101, 102 Education 72 English 21, 22 (3) English 21, 22 (4) French A1, A2 (2) Geology 11 Greek A_1, A_2 History 41, 42 History 61, 62 Mathematics 61, 62 Religion 21,22 Spanish 11, 12 (2) Religion 11, 12 (1)	Biology 21, 22 (1) Chemistry 31, 32 Economics 41, 42 English 11, 12 (5) English 31, 32 French 11, 12 (1) Government 21, 22 History 51, 52 Latin A1, A2 Latin 21, 22 Mathematics 31, 32 Mathematics 71, 72 Psychology 11, 12 Spanish 11, 12 (1)	Biology 21, 22 (2) Economics 101, 102 Education 72 English 21, 22 (3) English 21, 22 (4) French A1, A2 (2) Geology 11, 12 Greek A_1, A_2 History 41, 42 History 61, 62 Mathematics 61, 62 Religion 21, 22 Spanish 11, 12 (2) Religion 11, 12 (1)	Chemistry 31, 32 Economics 41, 42 English 11, 12 (5) English 31, 32 French 11, 12 (1) Government 21, 22 History 51, 52 Latin A1, A2 Latin 21, 22 Mathematics 31, 32 Mathematics 71, 72 Psychology 11, 12 Spanish 11, 12 (1)	Biology 21, 22 Lab. Education 72 English 21, 22 (3) English 21, 22 (4) French A1, A2 (2) Geology 11, 12 Greek A_1, A_2 History 41, 42 History 61, 62 Mathematics 61, 62 Religion 21, 22 Spanish 11, 12 (2) Religion 11, 12 (1)
10:20 to 11:15		Biology 41, 42 Chapel (Fresh.) Coaching Education 21, 32 Education 71 English 81, 82 English 51, 52 French 21, 22 (1) Physics 11, 12 (3) Psychology 101, 52 Sociology 31, 32 Spanish 61, 62 Government 31,32 Physics 71		Hygiene Coaching Education 21, 32 Education 71 English 81, 82 English 51, 52 French 21, 22 (1) Physics 11, 12 (3) Psychology 101, 52 Sociology 31, 32 Spanish 61, 62 Government 31,32 Physics 71	Chemistry 71, 72 Religion 101, 102	Biology 11, 12 Lab. Chemistry 21, 22 Lab. Education 21, 32 Education 71, 72 English 81, 82 English 51, 52 French 21, 22 (1) Psychology 52 Sociology 31, 32 Spanish 61, 62 Government 31,32

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
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12:10 to 1:05	Astronomy 11, 12 English 11, 12 (4) English 61, 62 French 31, 32 History 11, 12 (3) Latin 11, 12 (1) Latin 41, 42 Mathematics 11, 12(1). Religion 31, 82	English 11, 12 (3) English 71, 72 Greek 11, 12 Greek 21, 22 History 11, 12 (2) History 81, 82 History 11, 12 (5) Latin 11, 12 (2) Mathematics 11, 12(4). Physics 11, 12 (2) Psychology 62 Religion 11, 12 (1) Spanish 31, 32	Astronomy 11, 12 English 11, 12 (4) English 61, 62 French 31, 32 History 11, 12 (3) Latin 11, 12 (1) Latin 31, 32 Mathematics 11, 12(1). Religion 31, 82	English 11, 12 (3) English 71, 72 Greek 11, 12 Greek 21, 22 History 11, 12 (2) History 81, 82 History 11, 12 (5) Latin 11, 12 (2) Mathematics 11, 12(4). Physics 11, 12 (2) Religion 11, 12 (1) Spanish 31, 32	English 11, 12 (4) English 61, 62 French 31, 32 History 11, 12 (3) Latin 11, 12 (1) Latin 31, 32 Mathematics 11, 12(1). Religion 31, 82 Physics 51, 52	English 11, 12 (3) English 71, 72 Greek 11, 12 Greek 21, 22 History 11, 12 (2) History 81, 82 History 11, 12 (5) Latin 11, 12 (2) Matbematics 11, 12(4). Religion 11, 12 (1) Spanish 31, 32
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1941 COMMENCEMENT MEDALS AND AWARDS

Founders.....Gwin Kolb

Bourgeois.....Janice Trimble

Buie.....Jesse Wofford, James Webb, James Holder

Tribbett.....Graham McFarlane

Travelli.....Dolores Craft, Richard Lauderdale

John C. Carter.....

Clark Essay.....Thomas Robertson

Chi Omega.....Martha Gerald

Rehfeldt.....Davis Haughton, Hugh Boswell

Pan Hellenic.....Charlotte Nichols

HONORY DEGREES CONFERRED

Otto Porter.....Doctor of Divinity

Hugh H. Clegg.....Doctor of Laws

Robert H. Ruff.....Doctor of Laws

DIPLOMA IN PIANO

Ralph Butler Walker

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